

Roald Dahl's

# MATILDA

THE MUSICAL

Book by Dennis Kelly  
Music & lyrics by Tim Minchin  
From the novel by Roald Dahl



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ROALD DAHL'S

# MATILDA

THE MUSICAL

**May 16 – July 14, 2019**

Stanley Industrial Alliance Stage

Book **DENNIS KELLY**

Music & Lyrics **TIM MINCHIN**

Arts Club Theatre Company

55<sup>th</sup> Season, 626<sup>th</sup> production

## STARRING

**Georgia Acken** as Matilda Wormwood

**Thailey Roberge** as Matilda Wormwood

**Helena Ayas** as Hortensia

**Lauren Bowler** as Mrs. Wormwood

**Cassandra Consiglio** as Nurse/  
Ensemble

**Angelo Cornel** as Bruce

**Sharon Crandall** as Mrs. Phelps/  
Ensemble

**Ben Elliott** as Mr. Wormwood

**Sienna Fetigan** as Alice

**Becky Frohlinger** as Acrobat/  
Ensemble

**Julio Fuentes** as Rudolpho/Ensemble

**Corben Kushneryk** as Michael  
Wormwood/Ensemble

**Ema Lake** as Lavender

**Jenna Lamb** as Amanda

**Alison MacDonald** as Miss Honey/  
Ensemble

**Andrew MacDonald-Smith** as Escape  
Artist/Sergei/Ensemble

**Matthew Mintsis** as Nigel

**Owen Scott** as Tommy

**Justin Stadnyk** as Doctor/Ensemble

**John Ulyatt** as Miss Trunchbull/  
Entertainer

**Xandrie Umandal** as Eric

## CREATIVE TEAM

**Daryl Cloran** Director

**Ken Cormier** Musical Director

**Kimberley Rampersad** Choreographer

**Anna Kuman** Assistant Director &  
Assistant Choreographer

**Cory Sincennes** Set & Costume  
Designer

**Gerald King** Lighting Designer

**Brad Danyluk** Sound Designer

**Allison Spearin** Stage Manager

**Sandra Drag** Assistant Stage Manager

**Alannah Korf** Apprentice Stage  
Manager

**Elena Razlog** Russian Coach

**Jonathan Purvis** Fight Director

**Ashley Bate** Child Supervisor

**Melicia Zaini** Child Supervisor

**Nancy Meyer** Child Supervisor

## ORCHESTRA

**Henry Christian** Trumpet

**Ken Cormier** Keyboard (Leader)

**Martin Fisk** Percussion

**Angus Kellett** Keyboard

**Sasha Niechoda** Keyboard

**Sue Round** Cello

Presented in partnership with Citadel Theatre and Royal Manitoba Theatre Centre

*Matilda* was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.

## Orchestrations and Additional Music – **Chris Nightingale**

### ROALD DAHL'S MATILDA THE MUSICAL

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)

Video or audio recording of this production is prohibited; however, audience members are welcome to take still photographs before and after the performance, and also during intermission. Please credit the work of our set designer and lighting designer by name in your social media posts and share away!

There will be one intermission.

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## SONG LIST

### ACT I

"Miracle"  
"Naughty"  
"Acrobat Story 1"  
"School Song"  
"Pathetic"  
"The Hammer"  
"Chokey Chant"  
"Loud"  
"This Little Girl"  
"Acrobat Story 2"  
"Bruce"

### ACT II

"All I Know"  
"When I Grow Up"  
"Acrobat Story 3"  
"Acrobat Story 4"  
"The Smell of Rebellion"  
"Quiet"  
"My House"  
"Revoltin' Children"  
"When I Grow Up"

The musicians engaged in this production are members of the Vancouver Musicians' Association, (VMA) Local 145 of the American Federation of Musicians of the United States and Canada.

# WELCOME



As avid lovers of Roald Dahl, we are thrilled to stage our co-production of *Matilda the Musical* as the closing show of this season here at the Stanley Industrial Alliance Stage. As you will see, she is a mighty undertaking and, for that reason, we decided to pool resources with two other Canadian theatre companies to pull it off. This production of *Matilda* is a co-production with the Royal Manitoba Theatre Centre in Winnipeg and the Citadel Theatre in Edmonton. Our creative team is made up of Winnipeggers, Edmontonians, and Vancouverites. A third of the adult cast comes from each city; almost all of the youth cast in this production are from Vancouver (as the youth performers in Edmonton and Winnipeg were from those cities, respectively). It is wonderful to be able to provide work for local Vancouver actors in other cities, and to support them in showcasing their talents across Canada.

Co-productions, if approached judiciously, can harness the financial resources needed for large-scale works like this one. However, the partnerships that attract the Arts Club are ones that go beyond financial benefit. We are interested in creative partnerships where artistic work and investment have a larger reach, where community engagement is greater, and where opportunities for artists, such as lengthened contracts, are increased. These kinds of creative partnerships expose our staff members to new collaborative styles, and share different artistic approaches with audiences. Through this process, we believe that our art has greater reach, and that our skills as artists and administrators are honed.

So, thanks for being here to see the fruits of these labours. And why not keep the summer theatre fun going? Come check out *Mom's the Word: Nest ½ Empty*, playing at our Granville Island Stage from June 6 to July 20. Those local ladies will have you crying with laughter! We could all use a bit of that. Enjoy.

**Ashlie Corcoran**, Artistic Director  
**Peter Cathie White**, Executive Director

The Arts Club gratefully acknowledges Play Patrons Janet Rogers, Linda & Graham Brown, Bruce & Cindy Verchere, Valerie & Todd Prodanuk, James & Maureen Kitamura, Pat Fulton, and Candace Yip & Neil Duke.

# ARTISTIC DIRECTOR'S CIRCLE

The Arts Club Theatre Company relies on your philanthropic support to ensure the strength and vitality of the company. As a non-profit organization, the Arts Club would not exist without the generosity of our individual donors. Ticket sales cover only a portion of our production costs, so we rely on community gifts to close the gap. Please consider joining us by becoming a member of the Artistic Director's Circle today. Contact Kathy MacKenzie, Director of Development, at 604.687.5315, ext. 252, for more information.

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# ABOUT THE CREATORS

**Dennis Kelly's** work for theatre includes *Debris*, *Osama the Hero*, *After the End*, *Love and Money*, *Taking Care of Baby*, *DNA*, *Orphans*, *The Gods Weep*, and *The Ritual Slaughter of Gorge Mastromas*. He has written the book for the new musical of *Pinocchio*, which opened at the National Theatre at the end of 2017; and in 2018, his new play *Girls and Boys* opened at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly 40 languages. For television, Kelly co-wrote and co-created *Pulling* and wrote and created *Utopia*; for film, he wrote the screenplay for *Black Sea*, directed by Kevin MacDonald. Kelly also wrote the book for the Olivier- and Tony-winning *Matilda the Musical*. In 2010, *DNA* became a set text on the GCSE English Literature syllabus.

**Tim Minchin** is a musician, actor, comedian, writer, and director. He has toured extensively in the US, UK, and Australia, performing solo, with bands, and with symphony orchestras. He has released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. His screen acting credits include *Robin Hood Origins* (2018), *Secret River* (2015), and *Californication* (season 6, 2013). Stage acting credits include *Rosencrantz and Guildenstern Are Dead* (Sydney Theatre Company)

and *Jesus Christ Superstar* (UK/Australia tours). Minchin has written extensively for theatre, and is the composer-lyricist of *Matilda the Musical* (with Dennis Kelly) and *Groundhog Day the Musical* (with Danny Rubin).

**Roald Dahl** (1916–1990) is the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day—which is recognised across the globe on September 13.

Dahl's first children's story, *James and the Giant Peach*, was published in 1961, and was a huge hit. Every subsequent book became a best-seller.

Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka & the Chocolate Factory*, Wes Anderson's acclaimed *Fantastic Mr. Fox*, and the Royal Shakespeare Company's multi-award-winning production of *Matilda the Musical*.

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## DIRECTOR'S NOTES



"Nobody but me is going to change my story," proclaims our determined and inspiring hero, five-year-old Matilda Wormwood. Matilda faces so many obstacles and bullies in this musical, but each time she summons up her courage and stands up for what she believes in. Even as the villains tower over her, she assures herself, "Just because you're little doesn't mean a lot, you mustn't let a little thing like little stop you." Like Matilda, we have all faced bullies at some point in our lives. My hope is that all of us (young and old) leave this production today ready to stand up to the bullies in our lives and say, "That's not right," just like Matilda does.

This is a co-production between the Royal Manitoba Theatre Centre (Winnipeg), the Citadel Theatre (Edmonton), and the Arts Club Theatre Company. We started in Winnipeg, then travelled to Edmonton, and are now excited to be here in Vancouver! My immense thanks to Ashlie, Peter, and the whole

Arts Club team for making us feel so welcome. While our adult cast has remained the same throughout, we have been joined by new youth performers in each city. It's such an incredible opportunity for all of these young performers to have a professional experience like this. It is not hyperbole to say this will be a life-changing experience for many of them, one that will stay with them for years to come.

Directing this production, I have loved being surrounded by the enthusiasm and wonder of these young performers. One of the lines that gets me every time in this show is during the song "When I Grow Up," as all of the children sing, "When I grow up, I will be brave enough to fight the creatures that you have to fight beneath the bed each night to be a grown-up." May we all take inspiration from these brave, strong, hopeful children. I wish you all much strength as you battle the creatures beneath your bed, and much joy as you dream open-heartedly about the possibilities the future holds.

Enjoy the show!

A handwritten signature in blue ink, which appears to read "Daryl Cloran".

**Daryl Cloran**, Director



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# THE COMPANY



**Georgia Acken**  
**Matilda Wormwood**  
**Arts Club Debut**

**Other theatre** Georgia has performed as Shakespeare in *Shakespeare Rocks* (Centre School Productions); as Wendy in *Peter Pan* (Rainwood Studios); *Ensemble* and *Improv* (Stagecoach Theatre Company)  
**Other** Georgia is thrilled to be playing her dream role of Matilda in her first professional performance. She would like to thank her family, the staff of the Arts Club Theatre Co., and her fellow cast members for their amazing guidance and support. Follow her theatrical adventures on Instagram: @georgia\_acken.



**Helena Ayas**  
**Hortensia**

Helena is excited to be in her very first show! A member of the Intensive program at Westside Dance Centre, Helena takes classes in Ballet, Tap, Jazz, Contemporary, Hip Hop, and Modern. Helena is an active student at OLPH School and loves singing in her school choir and at church. Helena plays piano, trombone, and enjoys swimming. "I thank my family for all their support. I'm very grateful for this opportunity to be in one of my favourite shows: *Matilda!*"



**Lauren Bowler**  
**Mrs. Wormwood**  
**For the Arts Club** *Funny Girl* (debut, 2004); 15 productions, including

*Gypsy*, *Cabaret*, *Blood Brothers*, *One Man, Two Guvnors*, *Baskerville: A Sherlock*

*Holmes Mystery*, *Bittergirl: The Musical*  
**Other theatre** Productions with the Citadel Theatre, Royal Manitoba Theatre Centre, Drayton Entertainment, RCMT, Belfry Theatre, Firehall Arts Centre, Chemainus Theatre Festival, Western Canada Theatre, Carousel Theatre, National Arts Centre

**Other** Lauren sings with the band Side One and co-owns the Great Wall Tea Co. She has been nominated for five Jessie awards. This fall she's marrying her lovely fella, Kale, and she feels eternally grateful to Mrs. Wormwood for modelling such healthy relationship patterns that she can't WAIT to use in her own marriage.



**Henry Christian**  
**Trumpet**  
**For the Arts Club:** *Cabaret* (debut, 1983); *Guys and Dolls*, *Barnum*, *Swing*,

*Gypsy*, *The Producers*, *White Christmas*, *Les Misérables*, *Buddy: The Buddy Holly Story*, *Dreamgirls*, *Disney's Beauty and the Beast*, *Spamalot*, *In the Heights*, *Mary Poppins*, *A Christmas Story*, *Billy Elliot*

**Other theatre** *The Music Man*, *Fiddler on the Roof* (Playhouse); *Les Misérables* (Mirvish); *The Phantom of the Opera*, *Showboat* (Livent); *West Side Story* (Vancouver Opera)

**Film & TV** *McGyver*, *The Paul Anka Show*  
**Other** Bachelor of Music from Western Washington University.



**Daryl Cloran**  
**Director**  
**For the Arts Club** *In a Blue Moon*  
**Other theatre** *Shakespeare*

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**Other** Daryl is the Artistic Director of the Citadel Theatre in Edmonton.



**Cassandra Consiglio**

**Nurse/Ensemble**

**Arts Club Debut**

**Other theatre** *Disney's*

*Tangled, Aladdin, Twice*

*Charmed, Believe, Dreams* (Disney Cruise Line); *West Side Story, Annie, The Little Mermaid, Mary Poppins, Joseph and the Amazing Technicolour Dreamcoat* (Rainbow Stage); *Toopy and Binoo* (Koba Entertainment)

**Film & TV** *Channel Zero, Candle Cove*

**Other** Cassandra would like to thank her family and friends for their constant love and support. Enjoy the show!

Instagram: @cassandraconsiglio



**Ken Cormier**

**Musical Director/Keyboard (Leader)**

**For the Arts Club** *She*

*Loves Me* (keyboard

debut, 2000); *The Producers* (musical director debut, 2008); recent favourites: *Dreamgirls, Spamalot, In the Heights, Les Misérables, Billy Elliot, Mamma Mia!, Disney's Beauty and the Beast*

**Other theatre** *Showboat, Sunset Boulevard, The Phantom of the Opera* (Livent)

**Other** Jessie award nominee (*Next to Normal*, 2011); three seasons as

repetiteur with Vancouver Opera; accompanist (since 1998) for Vancouver's beloved and internationally acclaimed men's choir, *Chor Leoni*.



**Angelo Cornel**

**Bruce**

**Arts Club Debut**

**Other theatre** *Matilda*

*the Musical* (Citadel); *The*

*Lord of the Rings* (Edmonton Symphony Orchestra); *Young Harvey Milk in Artists for Life 2018* (Winspeare Centre); *Amahl and the Night Visitors* (Trinity Players)

**Other** Angelo is 12 years old. Originally from the Philippines, he now resides in Edmonton. He loves performing on the stage, and joined the cast of "Youth Showcase," where he performed before a live audience. He has also sung at the Botanical Gardens with Edmonton Opera and the International Farm Fair at Northland. Last year, Angelo was a finalist at K-Days. He dreams of becoming a professional singer, actor, and doctor.



**Sharon Crandall**

**Mrs. Phelps/Ensemble**

**For the Arts Club** *In the*

*Heights* (debut, 2015)

**Other theatre** *As You Like*

*It, Lysistrata* (Bard on the Beach); *Shrek, Legally Blonde, Music Man* (Theatre under the Stars); *Fiddler on the Roof* (Gateway); *Shit* (Firehall); *Satellite(s)* (Solo Collective); *Beggar's Opera* (7 Tyrants)

**Film & TV** *The Package, A Series of Unfortunate Events, When We Rise, Christmas on Holly Lane*

**Other** Up next: *As You Like It* (RMTC/Citadel). Sharon currently studies at McIlroy and Assoc. "Huge thanks to this

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amazing cast and crew, Daryl, Kimberly, Ken, and Anna for this adventure. Thank you to Melissa, Shannon, and Rachel. So much love to Lucas and Sam.”  
sharoncrandall.com. @SharonCrandall



**Brad Danyluk**  
**Sound Designer**  
For the Arts Club *Mamma Mia!*, *Onegin*, *Fun Home*, *Million Dollar Quartet*,

*Bittergirl*, *Avenue Q*, *Rock of Ages*  
**Other theatre** *Cinderella*, *42nd Street* (Theatre under the Stars); *It's a Wonderful Life*, *The Music Man*, *Crazy for You* (Gateway); *A Little Night Music*, *Floyd Collins*, *The Light in the Piazza* (Patrick Street Productions)  
**Other** Jessie nominee.



**Sandra Drag**  
**Assistant Stage Manager**  
For the Arts Club *One Man, Two Guvnors* (debut, 2015); *Onegin*, *The Piano*

*Teacher*  
**Other theatre** *The New Canadian Curling Club* (Alberta Theatre Projects); *Mom's the Word: Nest ½ Empty*, *Home Is a Beautiful Word*, *Venus in Fur* (Belfry); *We Are All Treaty People* (Quest Theatre); *The Last Romance*, *Miracle on South Division Street* (Miracle Theatre); *A Streetcar Named Desire* (Spirit Fire Theatre); *Dr. Horrible's Sing-Along Blog* (Broadway West); *Waiting for Godot*, *Animal Crackers* (Blue Bridge Repertory Theatre)  
**Other** University of Victoria, BFA, specialization: Theatre Production and Management; five years with the Calgary Fringe Festival as the Assistant Festival Director.



**Ben Elliott**  
**Mr. Wormwood**  
For the Arts Club *Other Desert Cities* (debut, 2013); *Good People*, *King Charles*

*III* (sound design)  
**Other theatre** *As You Like It*, *The Merry Wives of Windsor* (Bard on the Beach); *Chelsea Hotel: The Songs of Leonard Cohen* (Firehall); *Are We Cool Now?* (Western Canada Theatre); *Broken Sex Doll* (The Virtual Stage); *Delicious Lies* (Chemainus Theatre Festival); *Munsch Alley* (Carousel Theatre for Young People)  
**Other** Nine-time Jessie award nominee and one-time winner; recipient of the Sydney J. Risk Foundation Acting Prize; recipient of the Edmund Kean Sword Award; graduate of Studio 58; Artistic Associate of Bard on the Beach.



**Sienna Fetigan**  
**Alice**  
**Arts Club Debut**  
**Other theatre** *Pirates: The Musical* (Acting Up!); *Bach*

*to the Future*, *Camp Shakespeare* (Gotta Sing, Gotta Dance)  
**Other** Sienna is thrilled to make her professional debut in *Matilda!* Her vocal training began at a young age with the Zing! Children's Choir. She is an active member of her school choir and also receives private vocal coaching. Sienna has a love of dance and has trained in ballet, jazz, and modern dance. She would like to thank all of those who have supported her, especially Tammy Hummel, Perry Erlich, and Diane Speirs. Sienna also thanks her Mom & Dad and family for their love and guidance.

**Martin Fisk****Percussion**

For the Arts Club *Mamma Mia!*, *Disney's Beauty and the Beast*

**Other theatre** *Beautiful: The Carol King Musical*, *Mary Poppins* (Queen Elizabeth Theatre); *Fiddler on the Roof*, *Crazy for You*, *The Music Man* (Gateway)

**Other** Fringe Percussion, Driftwood Percussion, Vancouver Symphony Orchestra, the Vancouver Opera, Turning Point Ensemble, City Opera, Red Shift Music Society.

**Becky Frohlinger****Acrobat/Ensemble****Arts Club Debut**

**Other theatre** *Jersey Boys* (Dodgers/NCL); *Shrek: The Musical* (The Muny; Rainbow Stage);

*White Christmas*, *A Christmas Carol*, *Fiddler on the Roof*, *Gypsy* (RMTc); *Les Misérables*, *Hairspray*, *Anything Goes*, *The Wizard of Oz* (The Prizery); *A Way to Heaven* (WJT)

**Other** Becky holds a Bachelor of Fine Arts in Music Theatre from Elon University.

"Thank you, Talent House. I owe everything to my biggest cheerleaders: Mom, Dad, Alexandra, and Joey."

@beckyfroho

**Julio Fuentes****Rudolpho/Ensemble**

For the Arts Club *In the Heights* (debut, 2015); *Mary Poppins*, *Disney's Beauty and the Beast*, *Mamma Mia!*

**Other theatre** *Matilda the Musical* (RMTc/Citadel); *The Little Prince* (world premiere, Theatre Calgary); *The Little Mermaid* (Align Entertainment); *Rock*

*Legends* (Chemainus Theatre Festival); *Mamma Mia!* (Citadel)

**Other** Ovation nominee for Outstanding Supporting Performance (Sebastian in *The Little Mermaid*); instructor at Harbour Dance Centre. "Thank you, daCosta, and much love to my family and friends for the continuous support." @juliofuentes

**Angus Kellett****Keyboard**

For the Arts Club *Master Class* (debut, 2012); *Mary Poppins*, *Les Misérables*,

*Disney's Beauty and the Beast*, *Mamma Mia!*

**Other theatre** *La bohème*, *Carmen*, *Il barbiere di Siviglia*, *L'elisir d'amore* (Burnaby Lyric Opera); *Annie*, *The Sound of Music*, *Fiddler on the Roof*, *The Wizard of Oz*, *It's a Wonderful Life* (Gateway); *Elektra* (Heroic Opera); *Wicked*, *The Book of Mormon*, *Les Misérables* (Broadway Across Canada); *Nixon in China*, *Madama Butterfly*, *West Side Story*, *La traviata*, *Hansel and Gretel*, *Turandot*, *The Merry Widow* (Vancouver Opera); *City of Angels* (Putting It Together Collective); *Songs for a New World* (Fabulist Theatre); *Into the Woods* (Fighting Chance Productions)

**Gerald King****Lighting Designer**

For the Arts Club *Million Dollar Quartet*, *A Christmas Story*, *Spamalot*, *Educating*

*Rita*, *Glengarry Glen Ross*, *Boeing, Boeing*, *Xanadu*

**Other theatre** *Ubuntu* (Citadel); *Satellites* (Solo Collective); *One Hour Photo* (Vact); *17* (Sunset Theatre); *A Winter's Tale*, *Much Ado About Nothing* (Bard on the

Beach); *Evita*, *Dead Man Walking*, *Otello* (Vancouver Opera); *The Cure for Death by Lightning* (Western Canada Theatre); *Da Kink in My Hair* (Theatre Calgary); *King of the Yeas* (National Arts Centre/Gateway)



**Alannah Korf**  
**Apprentice Stage Manager**  
For the Arts Club *Once*  
(debut, 2018); *Bed & Breakfast*

**Other theatre** *Incognito Mode* (Newworld & Studio 58); *East Van Panto: Snow White*, *East Van Panto: Little Red Riding Hood* (Theatre Replacement); *Love Bomb* (Shamless Hussy); *5@50* (Ruby Slippers/Zee Zee Theatre); *The Lost Operas of Mozart* (City Opera Vancouver)  
**Other Graduate** of Studio 58.



**Anna Kuman**  
**Assistant Director & Assistant Choreographer**  
For the Arts Club *The Producers* (debut, 2008);

*Mary Poppins*, *Red Rock Diner*, *Hairspray*, *White Christmas*, *Mom's the Word: Nest ½ Empty* (Choreographer), *Godspell* (Assistant Director)

**Other theatre** Direction & Choreography: *Circle Game: Reimagining the Music of Joni Mitchell* (Firehall/Persephone/Arts Club on Tour); *Ashgabat 2017 AIMAG Opening Ceremony* (Turkmenistan); *Rio 2016 Paralympic Opening Ceremony* (Brazil); *American Idiot*, *Jesus Christ Superstar*, *Spring Awakening*, *Rocky Horror Picture Show* (FCP); *Threepenny Opera*, *Raymur Mothers* (Theatre in The Raw)  
**Other Graduate** of Capilano University Musical Theatre; Proud wife to Andrew Cohen. [annakuman.com](http://annakuman.com).



**Corben Kushneryk**  
**Michael Wormwood/ Ensemble**  
**Arts Club Debut**  
**Other theatre** *Matilda*

*the Musical* (RMTC/Citadel); *Mamma Mia!* (Citadel); *All Shook Up*, *Jesus Christ Superstar*, *9 to 5: The Musical* (Mayfield Dinner Theatre); *The Bully Project* (Concrete Theatre/Persephone Theatre); *Shakespeare's R&J* (Kill Your Television/Roxy Performance Series); *10 out of 12* (Wild Side Productions/Roxy Performance Series); *The Best Little Newfoundland Christmas Pageant Ever!* (Whizgiggling Productions); many appearances with Toy Guns Dance Theatre.

**Other Multiple** Elizabeth Sterling Haynes Award nominee and four-time winner; graduate of the University of Alberta (BFA) and MacEwan University (Dip.); Artistic Co-Producer and Resident Director, Impossible Mongoose.



**Ema Lake**  
**Lavender**  
**Arts Club Debut**  
**Other theatre** *Annie, A Christmas Story*, *Joseph*

*and the Amazing Technicolour Dreamcoat* (Align Entertainment)  
**Other** Kiwanis Fraser Valley Music Festival Award winner. Ema would like to thank the Lindbjerg Academy of Performing Arts, her voice instructor, Elaine Lindbjerg, and her family for their guidance and support. Ema is very grateful to the Arts Club for this amazing opportunity.

The Royal Manitoba Theatre Centre (Royal MTC) exists to celebrate the widest possible spectrum of theatre art. Deeply rooted in the province of Manitoba, which gave it life and provides for its growth, Royal MTC aspires to both reflect and inform the community it serves.

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## THE CITADEL THEATRE



The Citadel Theatre is proud to be a partner with Arts Club Theatre Company in presenting *Matilda*. We hope you enjoy this boisterous and uplifting musical.

The Citadel Theatre is recognized and respected as a national centre of excellence in production, creative development, and audience engagement. For 53 years, it has been Edmonton's artistic and cultural heart. In our 2019/20 Season, we will be producing and/or presenting 11 theatrical productions in addition to our House Series of concerts, cabarets and comedy.

Our bustling complex of five performance spaces is also home to three other theatre companies: Rapid Fire Theatre, Catalyst Theatre and Theatre Yes. We also host many arts and culture, community and corporate events. We support a comprehensive creative development program which includes the Foote Theatre School and Citadel Young Companies.



**Jenna Lamb**

**Amanda**

**Arts Club Debut**

**Other theatre** *A Christmas Carol* (Gateway); *Cinderella*

(Theatre under the Stars); *A Christmas Story*, *Annie* (Align Entertainment)

**Other** Born in Vancouver, Jenna brings her infectious smile and energy to all her performances. She is extremely excited about her debut with the Arts Club and joining this year's cast as Amanda Thripp. Jenna loves the stage and all varieties of voice and dance, which have all helped in her previous musical theater experiences. Just 10 years old, Jenna excels at school, enjoys skating, golf, and piano—and just being a kid. She also speaks French, Romanian, and loves her dog, Max.



**Alison MacDonald**

**Miss Honey/Ensemble**

**For the Arts Club** *Suds*, *Spelling Bee*, *Company*, *Les Misérables*

**Other theatre** *She Loves Me*, *Marvelous Wonderettes*, *Leading Ladies* (Thousand Islands Playhouse); *Emily*, *The Sound of Music* (Gateway); *Seussical* (Carousel Theatre for Young People); *Elf*, *It's a Wonderful Life* (Chemainus Theatre Festival); *A Closer Walk with Patsy Cline* (WTC); *The World Goes 'Round*, *Songs for a New World* (AMC); *The Penelopiad*, *Legends of Carnegie Hall* (Citadel)

**Other** Up next, Alison will be heading to Chemainus for their production of *Lumberjacks in Love*. Also, check out her children's music duo, The Whoopsie Daisies, on iTunes!



**Andrew MacDonald-Smith**

**Escape Artist/Sergei/Ensemble**

**For the Arts Club** *Avenue Q* (debut, 2013 & 2016)

**Other theatre** *Shakespeare in Love*, *Crazy for You*, *One Man, Two Guvnors*, *Mary Poppins*, *Avenue Q* (Citadel); *Cocktails at Pam's*, *Witness to a Conga*, *Pith!* (Teatro La Quindicina); *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *Shear Madness*, *The Wizard of Oz* (Mayfield); *The Best Brothers* (Shadow); *The Mystery of Edwin Drood* (Vertigo); *H.M.S. Pinafore*, *The Mikado*, *Pirates of Penzance* (Edmonton Opera); *Dirty Rotten Scoundrels*, *Mary Poppins*, *Crazy for You* (Theatre Calgary).

**Film & TV** *Tiny Plastic Men*, *The Man That Got Away*

**Other** In 2006, Andrew made his Broadway debut in *Avenue Q* at the Golden Theatre in NYC, and is the Artistic Associate of Teatro La Quindicina in Edmonton. @drewmacsmith



**Matthew Mintsis**

**Nigel**

**Arts Club Debut**

**Other theater** *Fiddler on the Roof* (Beth Tikvah

Production); *Break a Leg*, *Future*, *Camp Shakespeare* (GSGD)

**Film & TV** *The Good Boys* (Universal)

**Other** Overall Solo Hip-Hop Champion (Portland, Oregon, 2015); Spirit & Passion Award (Peak Invitational 2016); Gold Medal (Dance World Cup competition, Whistler, BC, 2015); the Best Facial of the Year (Fresh Groove Productions 2016, 2018); Winner, Children Festival, "Lights of Jerusalem"

2017, 2018. Matthew performed at Master Theatre in New York (Oliver in the musical *Oliver Twist*). Matthew likes to play alto saxophone and drums. He is extremely excited for this opportunity to debut for the Arts Club. He wants to thank his teachers & producers for giving him the opportunity to grow. Special thanks to his family for the love & support.



**Sasha Niechoda**

**Keyboard**

**For the Arts Club** *Little Shop of Horrors* (debut, 2003); *Evita*, *Jacques Brel*

*Is Alive and Well* and *Living in Paris*, *Miss Saigon*, *Company*, *Suds*, *Disney's Beauty and the Beast*, *Les Misérables*, *Hairspray*, *The Producers*, *Dreamgirls*, *Spamalot*, *In the Heights*, *Billy Elliot*, *Mamma Mia!*; as Musical Director: *Buddy: The Buddy Holly Story*, *Altar Boyz*, *Blood Brothers*

**Other theatre** Toronto credits include productions for Livent Inc., Mirvish Productions, and the Shaw Festival, including *The Phantom of the Opera*, *Ragtime*, *Sunset Boulevard*, *Joseph and the Amazing Technicolour Dreamcoat*, *Mamma Mia!*, and many others. Other Vancouver credits include: *Mamma Mia!*, *A Chorus Line*, *Beautiful* (Broadway Across Canada); *The Sound of Music*, *The King and I*, *The Secret Garden* (Gateway); *Mamma Mia!* (Mirvish)



**Kimberley Rampersad**

**Choreographer**

**Arts Club Debut**

**Other theatre as**

**Choreographer:** for RMTTC:

*Bittergirl: The Musical*, *Legally Blonde*

(RMTTC/MBA); as Assistant Director: *It's a Wonderful Life: A Radio Play* (2009); as Actor: *Cabaret*, *The Penelopiad*, *Grumpy Old Men: The Musical*, *Calendar Girls* (with Mirvish), *Judy in White Christmas*, *Dreamgirls* (with TA), *Guys and Dolls* (with Citadel/TC), *Lady, Be Good!*

**Other** Neil Munro Directing Internship (Shaw Festival); Mentor Apprentice Program in direction (Obsidian); Bachelor of Arts (University of Manitoba). Recipient of 2018 Prix Rideau Award for Outstanding Production as Director; two Dora nominations for Outstanding Choreography; 2017 recipient of the Gina Wilkinson Prize. For Tiaga and Caitlin.



**Thailey Roberge**

**Matilda Wormwood**

**Arts Club Debut**

**Film & TV** *Wayward*

*Pines*, Co-Host of Prince

Harry's 2017 Invictus Games. Thailey just finished shooting for her role in a new series produced by Paramount television; watch for it coming soon.

**Other** Thailey would like to thank her many teachers for helping make her musical theatre dreams come true. She is very excited to be playing Matilda in her professional theatre debut. Thailey would like to thank her fellow cast members and crew, all her friends and family, especially Mum, Dad, and Mandalay for all their support. Follow her journey on Instagram @thaileyroberge.



**Sue Round**

**Cello**

**For the Arts Club** *Mary*

*Poppins*

**Other theatre** *Fiddler on*

*the Roof, A Little Night Music* (Vancouver Playhouse); *The Phantom of the Opera, Sunset Boulevard, Joseph and the Amazing Technicolour Dreamcoat, Ragtime* (Livent); *The Secret Garden, The Sound of Music, Annie, My Fair Lady* (Gateway)  
**Other** Cellist with Vancouver Opera Orchestra.



**Owen Scott**

**Tommy**

**Arts Club Debut**

**Other** theatre favourite credits include: *A*

*Christmas Story, Joseph and the Amazing Technicolour Dreamcoat* (Align Entertainment); *Fiddler on the Roof, Singin' in the Rain* (RCMT)

**Other** Owen is thrilled to be making his Arts Club debut. He is a student at the Lindbjerg Academy of Performing Arts. Owen is the recent recipient of a Special Achievement award from Shine Dance Festival and is an Ovation! award nominee for his role as Ralphie Parker in *A Christmas Story*. Special thanks to his Mum and Dad for their continued support; Chad Matchette, Chris Adams, and Nicol Spinola from Lindbjerg; and the entire *Matilda* team for this incredible opportunity.



**Cory Sincennes**

**Set & Costume Designer**

**Arts Club Debut**

**Other** theatre *Shakespeare in Love, The Taming of*

*the Shrew* (Bard on the Beach); *Anne of Green Gables, Mamma Mia!, Evangeline* (Charlottetown Festival); *Mary Poppins, Crazy for You, Spamalot, Million Dollar Quartet* (Citadel); *Secret Garden,*

*Liberation Days* (Theatre Calgary)  
**Film & TV** Ross Petty's *A Christmas Carol* (CBC)  
**Other** MFA Theatre Design (U. of A.).  
 corysincennes.com.



**Allison Spearin**

**Stage Manager**

**For the Arts Club** *Same Time, Next Year* (debut, 2004); *Onegin, Red*

*Rock Diner, Saint Joan, Vanya and Sonia and Masha and Spike, Do You Want What I Have Got? A Craigslist Cantata, Armstrong's War, The Importance of Being Earnest, Mom's the Word, The Seahorse, Salt-Water Moon, His Greatness*

**Other** theatre *Matilda the Musical* (RMTC/Citadel); *Three Winters* (The Cultch); *Since You Left Us* (Presentation House); *Proud* (Firehall); *Hotel Bethlehem* (Ruby Slippers); *In A Blue Moon* (WCT); *The Swanee: Queen Victoria (The Seduction of Nemesis), Troilus and Cressida, Antony and Cleopatra* (Stratford); *The Very Hungry Caterpillar Japan Tour* (Mermaid); *Sylvia, Kilt, Jesus Christ Superstar* (Neptune)

**Other** Atlantic Canada House (2010 Olympics).



**Justin Stadnyk**

**Doctor/Ensemble**

**Arts Club Debut**

**Other** theatre *Kinky Boots, Boys in the Photograph*

(Mirvish); *Grumpy Old Men: The Musical, White Christmas, Fiddler on the Roof* (RMTC); *Saturday Night Fever* (National Tour); *Hairspray, Camelot, The Mikado* (Drayton); *Rock Legends, Footloose* (Chemainus Theatre Festival);

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*Mamma Mia!*, *Legally Blonde*, *Blood Brothers* (Theatre Aquarius); *Anne of Green Gables*, *Ring of Fire*, *The Full Monty* (Charlottetown); *Joseph and the Amazing Technicolour Dreamcoat*, *Rent* (Rainbow Stage); *Robin Hood*, *Cinderella* (Ross Petty)

#### Film & TV *King of the Camp*

**Other** This is also Justin's Vancouver debut and he is elated that it is with this fabulous company of actors and creatives. Thank you for supporting professional theatre! Visit Justin @j\_stadnyk.



#### **John Ulyatt** **Miss Trunchbull/** **Entertainer**

#### **Arts Club Debut**

**Other theatre** *One Man, Two Guvnors*, *The Pillowman*, *The Rocky Horror Picture Show*, *Billy Bishop Goes to War*, *Spamalot*, *Death of a Salesman* (Citadel); *West Side Story*, *Disney's Beauty and the Beast*, *Crazy for You*, *Next to Normal* (Theatre Calgary); *Drowsy Chaperone*, *Othello* (National Arts Centre); *The Mystery of Irma Vep*, *The 39 Steps* (Vertigo Theatre); *Deathtrap*, *Shear Madness*, *Chicago* (Mayfield Theatre); *A*

*Little Night Music* (Grand Theatre/Can Stage); *Best Brothers* (Belfry); *Richard III*, *Othello*, *Much Ado About Nothing*, *Twelfth Night*, *A Midsummer Night's Dream* (Freewill Shakespeare)

**Other** John is an accomplished street artist whose works include *The Human Fountain*, *21<sup>st</sup> Century Gargoyles*, and *Crosswalk Theatre*.



#### **Xandrie Umandal** **Eric**

#### **Arts Club Debut**

**Other** Xandrie is a Grade 7 student at Walter Moberly

Elementary School. He is a member of Moberly Choir. Xandrie is a part of the Vancouver Performing Stars family. Xandrie would like to thank his family his teachers, Ms. Katy, Ms. Chersea, Ms. Rebeca, and his VPS family for the support and encouragement given to him.

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**Granville Island Stage Carpenter** Jeff Leard  
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**2nd Sound Technician** Kevin Gault  
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**2nd Dresser** Donnie Tejani  
**Dresser** Mariya Saitova  
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*The Taming of the Shrew*  
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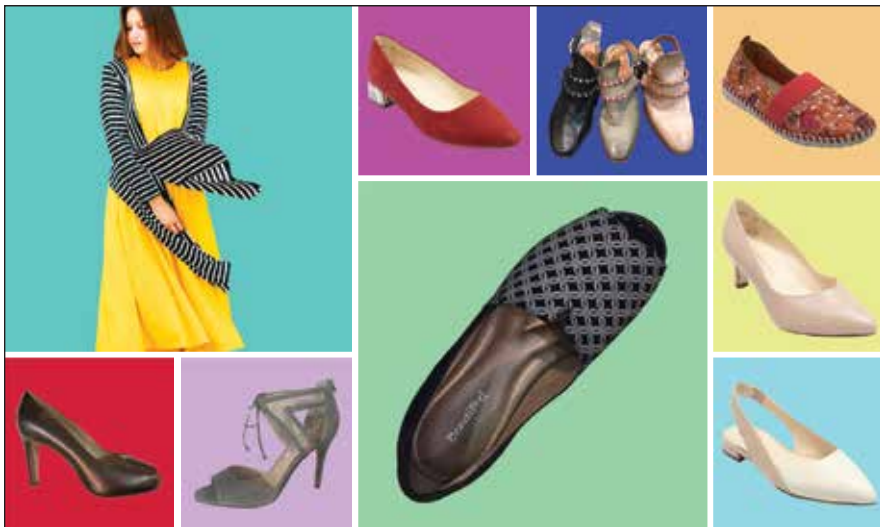
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