|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Show Title** | **Show Length & Warnings** | **Description** | **Tuesday September 10** | **Wednesday September 11** | **Thursday**  **September 12** | **Friday**  **September 13** | **Saturday**  **September 14** | **Sunday**  **September 15** |
| **NEIGHBOURHOOD: GRANVILLE ISLAND** | | |  |  |  |  |  |  |
| ***Venue: Arts Umbrella*** | | |  |  |  |  |  |  |
| Pretty Beast | 60 Minutes  18+  Coarse Language | Kazu Kusano  Los Angeles, USA Playwright: Kazu Kusano kazukusano.com  “Shut up, you’re a girl!” Tired of hearing that? #MeToo. Growing up in a dysfunctional family in Japan, Kazu finds humour as a survival tool, but a girl being funny is a problem. Nevertheless, she persists. You’ll laugh and cry.  Won Best of Fest at Crazy Woke Asians Solo Performance Festival in L.A. Kazu is an award winning Japanese stand-up comedian.  Funny / Intense / Intimate / Multicultural / 18+ / Coarse Language / Strobe Lights / 60 minutes  This show is created by an underrepresented Artist: Written and performed by an Asian woman. | 9:45pm |  | 6:15pm | 8:00pm | 9:45pm |  |
| ***Venue: Carousel Theatre*** | |  |  |  |  |  |  |  |
| Tomatoes Tried to Kill Me but Banjos Saved My Life | 60 minutes All Ages | Quivering Dendrites Vancouver, Canada Playwright: Keith Alessi tomatoestriedtokillme.com  Triple award winner at the 2019 NYC Frigid Fringe. An inspirational true story of life, challenges, battles, and triumph. What choices do you make when confronted with life’s challenges? Will pursuit of a passion take you to a place you never imagined?  “A gem in New York City’s off-off Broadway scene.” —The Paper/FUpaper Blog, NYC  “Raw, authentic and beautiful.” —Theatre Addicts, Vancouver “An intimate and affecting show.” —Vancouver Presents  Musical / Warm and Fuzzy / Intimate / All Ages / 60 minutes | 8:45pm | 7:00pm | 8:45pm | 7:00pm | 8:45pm |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| The Walk in the Snow: The True Story of Lise Meitner | 60 minutes  14+ | big word performance Finchampstead, UK Playwright: jem rolls  Physicist, fugitive, pioneer, heroine.  On Christmas Eve 1938, two refugees from the Nazis walk out in the Swedish snow. Sat on a tree-trunk, they make the shocking discovery: the atom can be split.  And the world changes forever.  Jem Rolls tells the remarkable life of a determined and forgotten woman.  “I will have nothing to do with a bomb.”  From the creator of The Inventor Of All Things:  \*\*\*\*\* “If you love history, science and great storytelling, you cannot afford to miss this show.” —Edmonton Journal  Intense / Poetic / Intellectual / 14+ / 60 minutes | 7:00pm | 8:45pm | 7:00pm | 8:45pm | 7:00pm |  |
| ***Venue: False Creek Gym*** | |  |  |  |  |  |  |  |
| Borderline A\*\*hole | 65 minutes  18+ | Julie Gieseke, Solo Performer San Francisco, USA Playwright: Julie Gieseke juliegieseke.com  After years of falling for totally unavailable women, Julie has just found her ideal girlfriend. Everything is perfect except they can’t agree on one thing: That Julie is the problem. Is Julie an Asshole or a Borderline? Julie can’t tell.  “There is an immense genuineness at the heart of Borderline A\*\*hole. Gieseke bares her true self... her warmth and sincerity give you the sense that you are being told a story by a close friend. ...  Sure to make you laugh.” —Theasy.com, New York  Funny / Intense / Tear-Jerker / LGBTQ+ / 18+ / 65 minutes  This show is created by an underrepresented Artist: The writer/performer is a 53 year old bi-racial Lesbian. | 5:00pm |  |  | 10:00pm | 12:45pm | 6:10pm |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| How to Really...Really? Really! Love a Woman | 60 minutes  18+  Sexual Content | Dance Naked Productions Portland, USA  Playwright: Eleanor O’Brien dancenakedproductions.com  From the creator of the hit shows GGG: Dominatrix for Dummies and Lust & Marriage comes a timely tale that is all about paying lip service to the divine. Part storytelling, part stand-up, part TED Talk, and part Vagina Monologue, H2Rx3LAW celebrates a return to good ol’ fashion Goddess worship—and learning how to make the pussy purr...  “It’s funny, empowering, and just slightly terrifying all at once. … I highly recommend HTRRRLAW.” —Broadway World  “It is just so damn refreshing to see a sex show with its big girl pants on. See this show.” —CBC  Funny / Naughty / Intimate / LGBTQ+ / 18+ / Sexual Content / 60 minutes |  |  | 8:30pm |  | 9:05pm |  |
| Diagnose This! Tales of a Medical Actor | 60 Minutes  18+  Coarse Language Sexual Content | Donna Kay Yarborough Portland, USA  Playwright: Donna Kay Yarborough DonnaKaySpeaks.com  When an improv comedian plays patient for medical students, what results is a hilarious and moving view into the world of healthcare. It’ll make you laugh, it’ll make you cry, it’ll make you cringe, and it’ll make you say, “F\*\*\* THE SYSTEM!”  Warning: contains strong opinions about the US and blunt talk about lady parts.  “Yarborough can whip up a sense of fun, keeping the crowd under her spell.” —Orlando Sentinel  “A serious tour-de-force performer.” —The Road to 1,000  Funny / Intense / 18+ / Coarse Language / Sexual Content / 60 minutes |  |  | 6:45pm |  | 5:35pm | 2:45pm |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| The Immaculate Big Ba | 75 minutes  18+ | Bill Santiago New York, USA  Playwright: Bill Santiago billsantiago.com  Sparked by the death of his father and birth of his daughter, Comedy Central Comedian Bill Santiago goes in search of answers and laughs at the border of science and religion, exploring the comic nature of the cosmic quest for understanding existence, life, death, and the number 33 (not necessarily in that order).  “Bill Santiago’s comic monologue is so much better than the rest of the stand-up I’ve seen at this year’s [Vancouver] Fringe that he makes the other guys look like they’re sitting down.” —Colin Thomas, Substantive Editor  Funny / Intellectual / Intimate / 18+ / 75 mintues |  | 5:00pm | 10:30pm | 6:45pm |  | 12:45pm |
| Advance Theatre: ūtszan | 90 minutes  14+ | North Vancouver, Canada Playwright: Yvonne Wallace Director: Nyla Carpentier  A one-woman show about first language reconnection. Auntie Celia is at the end of her days. She has suffered from a heart attack and realizes that she has very little time left in this World. She makes a decision to have others accommodate her by refusing to speak English. Margaret, her niece, is about to discover that a lifelong path is about to unfold. Margaret is put to task to learn and think in her Ancestral first-language, Ucwalmicwts. Love will give her the strength she needs to let go as she realizes that the language is easy and it’s the life that was hard.  Intellectual / Tear-Jerker / Intense / 14+ / Multicultural |  |  |  |  |  |  |
| Advance Theatre: Sis Ne’ Bi-Yïz: Mother Bear Speaks | 65 minutes  14+  Violent Content Sexual Content | Instruments of Change Burnaby, Canada  Playwright: Taninli Wright Director: Julie McIsaac  Tuesday, September 10 at 1:30pm  Inspired by the true story of this Wet’suwet’en artist, who walked 1,600 km across British Columbia to empower First Nations children and other marginalized youth. Guided by the spirits of her Tsets (Grandfather) and Sis Ne’ (Mother Bear), this captivating emerging artist weaves personal and ancestral narratives that cut to the heart of racist systems and intergenerational traumas, as she triumphs to find her own voice.  Intense / Intimate / Shocking / 14+ / Violent Content / Sexual Content / Multicultural | 1:30pm |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Advance Theatre: Occupational Hazards | 90 minutes  14+  Coarse Language Sexual Content Violent Content | A Dog’s Chance Productions Nanaimo, Canada Playwight: Roneen Marcoux Director: Tamara McCarthy  Wednesday, September 11 at 1:30pm  Annie just started working as a cocktail waitress in a country western bar. She’s worried her boss is going to fire her if she doesn’t pick up the pace. Luckily, Maggie, a 20-year veteran of the drink pushing business, takes Annie under her wing. However, what Annie learns about working in bar is more than she bargained for.  Funny / Shocking / Tear-Jerker / 14+ / Coarse Language / Sexual Content / Violent Content |  | 1:30pm |  |  |  |  |
| Advance Theatre: we the same | 105 minutes  18+  Violent Content Sexual Content | Vancouver, Canada Playwright: Sangeeta Wylie Director: Rachel Ditor  This play is based on a true story about Vietnamese oceanic refugees. A multi-, inter-, and intra-cultural story over three countries, sharing art forms across borders. A story that mends the most precious of relationships: parent-child. A universal story of love and hope, and the strength we create when we stand together as one race to help one in need. See the other: king, prostitute, or one with a drug addiction. Now dissolve those words, and begin with “we” and “us.” We the same. Please join us for the journey.  We acknowledge the support of the Canada Council for the Arts.  Intense / Tear-Jerker / Poetic / Multicultural / 18+ / Violent Content / Sexual Content |  |  | 1:30pm |  |  |  |
| Advance Theatre: Fling | 80 minutes  14+ | Vancouver, Canada Playwright: Melody Anderson Director: Sarah Rodgers  Lynnie and Barb, two sisters in their 60s, arrive at their childhood home to sort through the belongings of their recently deceased mother. As details about their family history are peeled away, increasingly startling discoveries are made, and cracks in their relationship with each other become apparent. Is there still time for their father, who suffers from dementia, to help them get to the truth?  Intimate / Funny / LGBTQ+ / 14+ |  |  |  | 1:30pm |  |  |
| ***Venue: Old Bridge Indoor Parkade*** | |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Where the Quiet Queers Are | 45 minutes  All Ages  Coarse Language | Amplify Choral Theatre Vancouver, Canada  Playwrights: Laura Fukumoto with Sara Jellicoe & Elyse Kantonen facebook.com/WheretheQuietQueersAre  She said, “How many of us build our families from our friends?” Two friends build an unlikely home in each other in the face of exhaustion, rising rent, and messy relationships. Using choral music, a cappella soundscape, and spoken poetry as the medium, this ensemble explores where the quiet queers go, and how to find family in a transient city.  Preview at the Havana Theatre added, August 31st at 7:30pm  Musical / Poetic / Intimate / LGBTQ+ / All Ages / Coarse Language / 45 minutes  This show is created by an underrepresented Artist: Poetry and script is written by a queer, mixed-race woman of colour. The show is conceptualized by queer women, and the cast is composed of LGBTQ+ Artists. |  |  |  | 8:00pm | 8:00pm |  |
| ***Venue: Performance Works*** | |  |  |  |  |  |  |  |
| Waiting Time | 60 minutes  14+ | Offspring Esterel, Canada  Playwright: Anna Dupuis Zuckerman [www.waitingtime.ca](http://www.waitingtime.ca/)  Two sisters are spending the winter at their childhood country home. Francis is waiting for a liver transplant and her sister Jesse joins her to be a caregiver. Time slows as they wait for the hospital call that will decide life or death. They talk about their memories, their dreams, and the option of the organ trade.  Intense / Intellectual / Intimate / 14+ / 60 minutes |  |  |  | 6:45pm |  | 2:10pm |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Gloria's Happy Hour | 65 minutes  18+  Sexual Content | Kat Single-Dain Productions Vancouver, Canada Playwright: Kat Single-Dain gloriashappyhour.com  Meet Gloria, your one and only for one night only. Gloria may be over-the-hill, but she is running down the other side! A showgirl in her prime, she doles out relationship advice to anyone who doesn’t ask and ends up getting it herself. Hilarious. You may just meet the love of your life.  From the creator of Jesse Award nominee Hard Times Hit Parade.  “Kat Single-Dain … has one of those resumes that compel instant credibility. Seeing her … in action proves her distinctions are entirely deserved.” —Elizabeth Nolan, Gulf Islands Driftwood “More complex and entertaining than a three-ring circus.” —Ed Farolan, Review Vancouver  Funny / Naughty / Musical / 18+ / Sexual Content / 65 minutes | 6:45pm |  |  | 10:15pm | 3:10pm | 5:40pm |
| ***Venue: Revue Stage*** |  |  |  |  |  |  |  |  |
| There Ain’t No More | 60 minutes  14+  Coarse Language | Breaker/Fixer Productions Fayetteville, USA Playwright: Willi Carlisle breakerfixer.com  In his final concert, an old folksinger confronts his troubled past, his legacy, and death itself with five instruments, square-dance calls, and dirty jokes in this haunting, heartfelt hootenanny. This tour-de- folk operetta addresses the faded and sometimes problematic legacy of American folk culture.  Winner of Best Show at the Orlando Fringe, 2017.  \*\*\*\*\* —CBC, Winnipeg & KC Applause  “Powerful ... Worth seeking out.” —Washington Post  “[A] manifestation of the current Renaissance of Americana.”  —Chelsea Now  “Hauntingly beautiful and stunningly enchanting.” —Cincinnati City Beat  Funny / Musical / Poetic / 14+ / Coarse Language / 60 minutes | 9:15pm | 5:00pm |  |  | 9:10pm | 3:30pm |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Zack Adams: Love Songs for Future Girl | 55 minutes  14+  Coarse Language Sexual Content | Weeping Spoon Productions Perth, Australia  Playwright: Shane Adamczak weepingspoon.com | 5:00pm |  | 10:10pm | 6:45pm |  | 12:00pm |
|  |  | Celebrating the show’s 10-year anniversary, Australia’s rock’n’roll funny man returns with his award-winning Comedy Cabaret about love, loss, heartbreak, growing bad ginger beards and everything in between. Think of it as a cross between a rock concert and group therapy. |  |  |  |  |
|  |  | \*\*\*\* “Hilarious, sometimes raunchy, and often raunchily hilarious.”  —CBC  “Laugh? I nearly died … This is a consistently funny, professionally executed show from one of Perth’s most industrious comedians.”  —The West Australian |  |  |  |  |
|  |  | Funny / Naughty / Musical / 14+ / Coarse Language / Sexual Content / 55 minutes |  |  |  |  |
| Tommy’s Amazing Journey | 60 minutes All Ages | kevztunz  New Westminster, Canada  Playwrights: Pete Townsend/Kevin Armstrong  In 1969, The Who released Tommy, a concept album that was the first “Rock Opera.” Fifty years later, Kevin Armstrong (Opera for Heathens) brings his astounding solo performance of this seminal album to the Fringe, singing all of the roles while playing 8-string guitar.  Come and join us on an “Amazing Journey” with the “Pinball Wizard.”  “Opera for Heathens is a beautiful and often electrifying display.”  —Vue Weekly, Edmonton  “And that voice, my God, that voice! … Prepare yourself for an hour of intense musical talent.” —Brieanna Ingram, Plank Magazine, Vancouver  Intense / Musical / Intellectual / All Ages / 60 minutes |  | 8:30pm |  | 8:30pm | 3:15pm |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Kevin, King of Egypt | 55 minutes  14+  Coarse Language | Rob Gee Leicester, UK  Playwright: Rob Gee robgee.co.uk  On his way to Egypt, via the 7-Eleven, escaped psychiatric patient Kevin Haggerty bumps into the nemesis to all his plans: Millie: a lost six-year-old. Together they embark on a journey that will change both their lives forever.  Best Solo Show: Victoria Fringe. Best Solo Comedy: Orlando Fringe.  By creator of Forget Me Not: The Alzheimer’s Whodunnit.  \*\*\*\*\* “Uproarious.” —London Pub Theatres  \*\*\*\*½ “A moving, funny, deeply human show.” —Victoria Times Colonist  \*\*\*\* “Just the right amount of gravitas, skepticism, gusto and wit.”  —Edmonton Journal  “A delightful romp.” —Orlando Sentinel  Funny / Warm and Fuzzy / Poetic / 14+ / Coarse Language / 55 minutes |  | 6:45pm | 8:30pm |  | 7:30pm |  |
| Carey-OK!: Timeless Timely Tunes | Low Vision All Ages | Chip Pop Productions Victoria, Canada Playwright: Carey Wass facebook.com/tomcruisader  Winner: Favourite Performer at Victoria Fringe.  A mix of Robin Williams and Reggie Watts, Fringe fave Wass (Ride the Cyclone, \*\*\*\* —Globe & Mail) unleashes a one-man a cappella musical that blends singing, beatboxing, rapping, and dance into a series of uplifting song-o-logues about anxiety, social media, and his journey living in Vietnam.  “Sweet mother of mercy … it’s been years since I laughed as hard as I did at Carey-OK!—John Threlfall, Check The Program  \*\*\*\*\* “Carey-OK! is like if Bo Burnham was your cool high school teacher.” —Greg Kondrak, Theatre In London  Listed as a “Must-See Show” in Do250.com.  Funny / Musical / Poetic / All Ages / 60 minutes |  | 10:15pm | 5:00pm |  | 1:30pm | 7:15pm |
| ***Venue: Sutcliffe Park*** |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Legend of the Frozen Trees | 45 minutes Kid's Show | Danger Salad Vancouver, Canada  Playwright: Nick Charrette dangersaladstories.com  A Magic Birthday Present, A Sleeping Witch, A Hungry Bean, and a Door that Ran Away. Spooky Stories that will make you smile and Funny Stories that will make you wonder—all told beneath a Grove of Frozen Trees (with a story about those, too!)  A series of campfire bedtime stories—but before bedtime, and without a campfire.  Funny / Warm and Fuzzy / Kid’s Show / 45 minutes |  |  | 6:45pm | 6:45pm | 12:00pm  4:00pm | 1:00pm 4:15pm |
| ***Venue: The Nest (formerly Studio 1398)*** | |  |  |  |  |  |  |  |
| BikeFace | 60 minutes  14+  Coarse Language Violent Content Sexual Content | bike circus Toronto, Canada  Playwright: Natalie Frijia natandthebike.weebly.com/bikeface.html  A two-wheeled adventure of Canadian proportions! This one- woman storytelling whirlwind spins strange-but-true tales from a real life cross-country bicycle ride. Meet Wild West proprietors, haunted graveyards, and wanderers with secrets only fit for strangers!  BikeFace will tickle your funny bone and ignite your thirst for adventure.  \*\*\*\* “A heartfelt adventure that’s equal parts classic road trip story (but on two wheels) and feminist ode to cycling.” —NOW Magazine “Funny, inspiring, suspenseful, and wonderful.” —Kings River Life  \*\*\*\*\* —Vue Weekly  \*\*\*\* —Global News, Edmonton  Funny / Intense / Intellectual / 14+ / Coarse Language / Violent Content / Sexual Content / 60 minutes |  | 5:15pm | 10:30pm | 6:45pm |  | 1:30pm |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Scaredy Cat | 60 minutes  14+  Coarse Language Violent Content | Squirrel Suit Productions Hamilton, Canada Playwright: Carlyn Rhamey squirrelsuit.ca |  |  | 6:45pm | 8:30pm | 3:00pm |  |
|  |  | Award-winning storyteller Carlyn Rhamey (The ADHD Project, SAOR) returns with tons of new comedic tales of being afraid... of everything: scary movies, haunted houses, the ocean, everything in the ocean, her job, wrinkles, death, FOMO, glitter, sleepovers, dinosaurs, cheese graters, first graders, the cover of Goosebumps novels, and... her mother. |  |  |  |
|  |  | Reviews for SAOR:  “A one-woman theatrical hurricane.” —View Magazine “A fantastic physical performer.” —Apt613  Reviews for The ADHD Project:  \*\*\*\* “A talented storyteller, with a great sense of comic timing.”  —Edmonton Journal |  |  |  |
|  |  | Funny / Silly / Weird / 14+ / Coarse Language / Violent Content / 60 minutes |  |  |  |
| After the Beep | 75 minutes  14+  Coarse Language Sexual Content | Pamela Bethel Victoria, Canada  Playwright: Pamela Bethel pamelabethel.ca |  |  | 8:30pm |  | 8:15pm |  |
|  |  | Despite risking death by embarrassment, Pamela presses play on recordings from the answering machine she had as a 1990s teen. Part confessional, part show-and-tell, the voices —from BFFs to wrong numbers —tell the story of an under-supervised over- achiever. A timeless time capsule for anyone who was ever a teenager or answering machine owner. |  |  |
|  |  | \*\*\*\* “Funny and sharply observed, it’s an intelligent and honest look at adolescence.” — Times Colonist  “There’s much more going on behind the pop and bubble of youthful exuberance in After the Beep (though there’s plenty of that too).”  —CFUV |  |  |
|  |  | Funny / Intimate / 14+ / Coarse Language / Sexual Content / 75 minutes |  |  |
| ***Venue: Waterfront Theatre*** | |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Perv Hunters | 65 minutes  14+  Coarse Language Sexual Content | Stephanie Mills and Friends Vancouver, Canada Playwright: Stephanie Mills  Police officers and best friends McNally and Rick have one duty: catching pervs. When the notorious Butt Photocopy Pervert continues to elude them, McNally goes off the deep end, jeopardizing his friendship with Rick. Can McNally catch the butt photocopy pervert and get his best friend back?  “Deeply odd and deeply entertaining, Perv Hunters is mandatory viewing for anyone who is not a pervert.” —Tom Hill, comedian from Hip.Bang!  The Sunday, September 15 performance will be live described by VocalEye for patrons with low vision.  Funny / Silly / Weird / 14+ / Coarse Language / Sexual Content / 65 minutes |  | 7:30pm |  |  | 9:45pm | 1:10pm |
| The Robber Bridegroom: A Grimm Fairy Tale | 60 minutes  14+  Violent Content | Chimera Theatre Kamloops, Canada  Playwrights: The Brothers Grimm, adapted by Andrew G. Cooper chimeratheatre.com  An impoverished miller seeks a better life for his only daughter by arranging her marriage to a wealthy stranger. She wants to help her family, but something wicked lurks in the woods where her bridegroom lives... Chimera Theatre brings back their dark adaptation of this classic Brothers Grimm fairy tale through puppetry and physical theatre.  “The Robber Bridegroom took what was already an eerie fairy tale to a new level … and had even skeptical audience members on the edge of their seats and scared.” —Kamloops This Week  “This is a show for you.” —The YYScene  The Saturday, September 14 performance will be live described by VocalEye for patrons with low vision.  Intense / Poetic / Shocking / 14+ / Violent Content / 60 minutes  This show is created by an underrepresented Artist: The director/adapter and two of the performers are LGBTQ2+ and one of the performers is Métis. | 9:00pm |  |  | 8:30pm | 2:30pm |  |
| **NEIGHBOURHOOD: NEAR THE ISLAND** | |  |  |  |  |  |  |  |
| ***Venue: Studio 16*** |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| LIGHTS! CAMERA! OD | 60 minutes  14+  Coarse Language | 3rd Floor Productions Vancouver, Canada Playwright: Arthur MacKinnon  Join an actor in the quest for a career that goes from acting work to the many odd jobs in between. Stories of acting gigs, interwoven with real life roles such as cherry picker to call centre representative. Unexpected discoveries and reflections from the work. A journey towards...  Intimate / 14+ / Coarse Language / 60 minutes |  | 5:15pm | 10:15pm | 7:00pm |  | 1:45pm |
| Bedwetter | 60 minutes  14+  Coarse Language Sexual Content | Drawing Board Productions Toronto, Canada  Playwrights: Tamlynn Bryson and Kyle Kimmerly tamlynnbryson.com  You’ve heard the jokes about bedwetters, but have you ever listened to the stories? Tamlynn Bryson recounts her sometimes heart breaking, often hilarious, and completely true story of becoming a woman while still feeling like a child.  \*\*\*\*\* “Bedwetter is a must-see.” —Bob Klanac, Theatre in London  \*\*\*\*\* “Wonderfully crafted, funny, and touching.” —Jay Ménard, Theatre in London  \*\*\*\*\* “[Bryson] is such a talented comedic force.” —Melony Holt, Theatre in London  Funny / Silly / Warm and Fuzzy / 14+ / Coarse Language / Sexual Content / 60 minutes |  |  | 8:30pm |  | 8:15pm |  |
| Career Day | 45 minutes  14+  Coarse Language | Carol Macdonald Vancouver, Canada Playwright: Carol Macdonald  Welcome to Film Making 101. Veteran industry professional Selma Thomkins takes on the movie business with her unique combination of informational observations. She’ll tell you who’s who, what’s what, how to get in, how to stay in, and when to get out!  Funny / Weird / Intimate / 14+ / Coarse Language / 45 minutes | 7:45pm |  | 5:00pm |  | 1:00pm | 8:15pm |
| **NEIGHBOURHOOD: COMMERCIAL DRIVE** | |  |  |  |  |  |  |  |
| ***Venue: The Cultch*** |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Ludwig and the Hammerklavier | 75 minutes  All Ages  Coarse Language | Boondogglers Theater Co. Everett, USA  Playwright: James W. Jordan boondogglerstheater.com  1818! Join the cranky-but-friendly, idealistic-but- ... tired? ... Beethoven in his flat for drinks, a chat, and some piano. In a “raptus,” he takes measure of his life by scribbling measures for a new sonata, the Hammerklavier—a work (celebrating its bicentennial) that pulls him from a rut and heralds his “Late Period” (and his final years...).  This is a world premiere of the first act. The second act of the complete show is the full piano performance of the Hammerklavier. This full production is coming in 2020.  Funny / Intellectual / Intimate / All Ages / Coarse Language / 75 minutes |  | 7:45pm |  |  | 8:45pm | 4:30pm |
| Didn’t Hurt | 75 minutes  14+  Coarse Language Violent Content Sexual Content | Tonic Records Vancouver, Canada  Playwright: Rodney Decroo rodneydecroo.com  A story about a tough upbringing, and how that played out, by Rodney Decroo (Stupid Boy in an Ugly Town), directed and dramaturged by TJ Dawe (Medicine, Marathon, The Slipknot, and more).  “Few artists risk attempting it: turning something profoundly and deeply painful into a work of transformative beauty.” —the Georgia Straight  “Creative powerhouse.” —Canadian Beats  “An unassuming yet mesmerizing performer.” —Winnipeg Free Press  “Decroo can create a crystal-clear scene, rich in detail. From a child’s hero worship of cowboys to an adult getting a life-changing massage, the audience is there with him.” —Orlando Sentine  Intense / Tear-Jerker / Intimate / 14+ / Coarse Language / Violent Content / Sexual Content / 75 minutes | 5:00pm |  |  |  | 5:30pm | 2:30pm |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Rape is Real & Everywhere | 75 minutes  18+  Coarse Language Violent Content Sexual Content | Vancouver, Canada  Playwrights: Emma Cooper & Friends rapeisreal.com  Can rape jokes be funny? What if the people telling them were survivors? Rape is Real is seasoned stand-up comedians, raw honesty, and cathartic laughs. This hit independent show sold out across the country before #MeToo gained momentum and is back because we always need to laugh at the hard stuff. |  |  | 6:45pm | 8:45pm | 1:45pm |  |
|  |  | “I found it 100% more hilarious than being raped.” —Lucia Lorenzi, PhD |  |  |  |
|  |  | Funny / Intense / In Your Face / LGBTQ+ / Multicultural / 18+ / Coarse Language / Violent Content / Sexual Content / 75 minutes |  |  |  |
|  |  | This show is created by an underrepresented Artist: Written and performed by diverse survivors. Visit rapeisreal.com to learn more about the show's 20 stand-up comedians. |  |  |  |
| God Machine | 30 minutes  18+  Coarse Language Sexual Content | Play Together Productions Vancouver, Canada Playwright: Tyler Bielman  What if you could have all the answers? What questions would you ask? A politically incorrect, philosophical journey into an afterlife where two characters learn everything they ever wanted to know. And some things they only \*thought\* they wanted to know. |  |  | 8:45pm |  | 7:30pm |  |
|  |  | Funny / Weird / Intellectual / 18+ / Coarse Language / Sexual Content /30 minutes |  |  |
| ***Venue: Havana Theatre*** | |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Old-ish | 45 minutes  14+ | GoodSide Productions Vancouver, Canada Playwright: Susan Freedman susanfreedman.ca  Old-ish won the Pick of the Fringe Award at the 2018 Nanaimo Fringe. It's about aging and death only WAY funnier! Susan’s fifth one-woman comedy travels the hilarious, rocky road from denial to grudging acceptance of getting older. Her most recent Vancouver hit, Spilling Family Secrets garnered rave reviews at Fringe Festivals across Canada.  Preview at the Havana Theatre added, August 29th at 7:30pm  “Freedman sparkles … instantly likeable ... you don’t need to be old to appreciate Old-ish.” —Winnipeg Free Press  Reviews from previous shows:  “Pithy and hilarious observations about getting older.” —the Georgia Straight  \*\*\*\*1/2 “Riveting storyteller.” —Edmonton Sun  ASL Interpretation will be available at the Friday September 13 performance. The original show is not altered. This performance is accessible to persons that are Hearing, d/Deaf and Hard of Hearing.  Funny / Intimate / 14+ / 45 minutes |  | 6:00pm |  | 7:45pm | 2:45pm |  |
| Girls Night In | 60 minutes  14+  Coarse Language Sexual Content | Monica Lee and the Couch Choir Vancouver, Canada  Playwright: Monica Lee [www.monicaleemusic.com/couch-choir](http://www.monicaleemusic.com/couch-choir)  Preaching from the couch, Monica Lee and the Couch Choir are tackling some of the most pressing issues of the day for women: wine, chocolate, women peeing on public toilet seats, how to make lemonade, sexting... Join these ladies for a Girls Night In!  Funny / Silly / Musical / 14+ / Coarse Language / Sexual Content / 60 minutes | 7:45pm |  |  | 9:30pm | 10:15pm | 2:00pm |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| You Belong Here | 70 minutes All Ages | Martin Dockery Brooklyn, USA  Playwright: Martin Dockery MartinDockery.com  A totally unique storytelling experience. Dockery (2018’s Delirium) tells a comically neurotic true story about The Forbidden City that’s about everything but The Forbidden City.  “A masterful storyteller.” —Herald Sun, Melbourne. “A verbal magician.” —NOW Magazine, Toronto “Engaging and evocative.” —Chortle, London, UK “Editor’s Choice.” —the Georgia Straight  “DO NOT MISS THIS SHOW it is absolutely wonderful!” —Kings River Life Magazine, Fresno, CA  “Of the many, many Fringe storytellers I’ve heard over the years,  Dockery remains the best.” —Orlando Sentinel “[Dockery’s] latest one-man marvel.” —Orlando Weekly  Funny / All Ages / 70 minutes | 6:00pm | 7:45pm | 5:45pm |  | 4:30pm |  |
| **NEIGHBOURHOOD: EAST VANCOUVER** | |  |  |  |  |  |  |  |
| ***Venue: Firehall Arts Centre*** | |  |  |  |  |  |  |  |
| Ingénue: Deanna Durbin, Judy Garland and the Golden Age of Hollywood | 60 minutes All Ages | Melanie Gall Presents St. Albert, Canada Playwright: Melanie Gall melaniegall.com  Judy is an icon—loved as Dorothy in The Wizard of Oz. But in the 1930s, Deanna Durbin was a far bigger star. A favorite of Roosevelt, Churchill, even Mussolini, her first kiss was front page news. At 27, she disappeared to a life of obscurity in France. The true tale of the lifelong friendship and rivalry of two great stars of Old Hollywood.  “Marvelous.” —Orlando Weekly  “Gall has whipped up a fizzy mix of history, personality, and musicality in this charming show.” —Orlando Sentinal  Musical / LGBTQ+ / Multicultural / All Ages / 60 minutes |  |  |  | 11:00pm | 2:15pm | 5:30pm |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Operatic Panic Attack | 75 minutes  14+  Coarse Language Sexual Content | TJ Dawe Vancouver, Canada Playwright: TJ Dawe tjdawe.ca  Jessie Award winning Fringe fave TJ Dawe (A Canadian Bartender at Butlin’s, Roller Coaster, Medicine, Marathon, The Slipknot) tells a story about being a theatre student, sexual anxiety, and discovering beautiful music. This is TJ’s 117th Fringe Festival. Yup.  “A master monologist.” —Toronto Star  “A flawless performer.” —Charleston City Paper  “Dawe has storytelling down to a fine art.” —Vancouver Sun  “A natural and prodigious gift for storytelling.” —Montreal Gazette  Funny / Tear-Jerker / Intimate / 14+ / Coarse Language / Sexual Content / 75 minutes |  |  |  |  | 7:45pm | 1:00pm |
| ***Venue: What Lab*** |  |  |  |  |  |  |  |  |
| You Can Too | 45 minutes  14+  Coarse Language | What Lab Vancouver, Canada  Playwright: Jarin Schexnider whatlab.ca/you-can-too  Do you feel a woop coming up? Then come on down to You Can Too. Using portable cassette players, this audio physical performance piece weaves a choose your own adventure story of poetics, post-truth realness, self-help culture, and aerobic workout routines. You might even win the daily double. We suggest you bring a pair of corded headphones.  In Your Face / Poetic / Intimate / 14+ / Coarse Language / 45 minutes |  | 8:30pm |  | 6:45pm | 5:00pm | 6:45pm |
| **NEIGHBOURHOOD: WEST END** | |  |  |  |  |  |  |  |
| ***Venue: PAL Studio Theatre*** | |  |  |  |  |  |  |  |
| The Woman Who Borrowed Memories | 55 minutes  14+ | Roan Shankaruk Vancouver, Canada Playwright: Roan Shankaruk girl-in-boots.com  Stella, an artist, left her city and traveled abroad to become famous. After a 15-year absence she returns to her old apartment, and her landlady informs her that her room is currently inhabited by an old acquaintance, Wanda. During her visit, Stella realizes that her old room is not enough for Wanda. She wants Stella’s very memories for her own.  The show includes English surtitle captions, making it d/Deaf Accessible. It is also low vision friendly.  Intense / Musical / Poetic / 14+ / 55 minutes | 6:15pm | 8:00pm | 8:00pm | 8:00pm | 6:15pm |  |