

This document lists low-vision-friendly shows, descriptions, and show times. The venues are grouped by neighbourhood (on and off Granville Island) and within that neighbourhood, alphabetically. Shows are listed alphabetically under their venue. VocalEye Patrons may book tickets by emailing [boxoffice@vancouverfringe.com](mailto:boxoffice@vancouverfringe.com) or calling the Info Line at (604) 762-5294. Please identify yourself as a VocalEye member to receive your free attendant ticket when booking and please book in advance to avoid disappointment - it may take up to 48 hours from first contact to complete the booking process.

## NEIGHBORHOOD: GRANVILLE ISLAND

### VENUE: ARTS UMBRELLA (1286 CARTWRIGHT ST)

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
<b>Almost a Stepmom</b> 55 minutes 14+	<p>Standing Room Only Theatre Vancouver, Canada Playwright: Keara Barnes kearabarnes.com</p> <p>Based on a true story. Keara moved to Ireland. She fell in love. Then she became a stepmom... almost. A darkly comic tale about the ups and downs of becoming a stepmother.</p> <p>This award winning show has toured to critical acclaim throughout Western Canada, most recently completing a sold out run at the Vancouver CelticFest.</p> <p>"Barnes has a stage presence like none I have ever seen ... If this show isn't already on your Fringe list, make room for it." —The Marble Theatre Review "A show that you don't want to miss." —James Hutchison, Playwright "Terrifically engaging." —Jo Ledingham Theatre Reviews</p> <p>The performer plays multiple characters. Though the performer's mannerisms and physicality change with each character, it is her voice that audience members will primarily follow as she changes characters. During many moments in the play she narrates what is happening so events are easy to follow. Sound effects will play a huge part in understanding the events occurring on the stage, as there are many phone interactions that take place between characters.</p>	9:45 PM		1:00 PM 8:00 PM	4:30 PM	6:15 PM
<b>An Arrangement of Shoes</b> 60 minutes 14+	<p>Footnote Theatre London, UK Playwright: Abhishek Majumdar</p> <p>Fresh from a sell-out run in London, UK and the Edinburgh Fringe Festival, Footnote Theatre in association with Tara Arts presents the North American Premiere of this award-winning writing by Abhishek Majumdar.</p> <p>Set in an Indian railway colony during the Gulf War, this poignant family portrait is a captivating solo tour de force about family and global history in the Age of Faith.</p> <p>Commemorating 70 years of independence of Pakistan and India.</p> <p>"The truly sparkling Radhika Aggarwal drives the rich monologue." —remotegoat "Magnetic piece of theatre ... remarkable storytelling." —Extra! Extra!</p> <p>An Arrangement of Shoes is a lively and moving solo storytelling piece.</p>	8:00 PM	9:45 PM	6:15 PM	2:45 PM 9:45 PM	
<b>Brain Machine</b> 60 minutes 14+	<p>Playwright: Andrew Bailey baileylaughs.com</p> <p>Award winning monologist Andrew Bailey (The Adversary, Phantom Signal) proudly premieres Brain Machine. Generations of scientists create the web to bring "harmony and understanding" to humanity. Chaos ensues. Bailey attempts to escape technology by moving to a cabin in the woods. While there he accidentally creates a viral video. Chaos ensues.</p> <p>"Finally, a storyteller with something to say." —The Edmonton Journal "Bailey has perfected the formula for funny." —Monday Magazine "Bailey really is a master of the monologue." —Culture Vulture</p> <p>This is a storytelling show, which features the Artist sitting at a desk and telling a story.</p>	6:15:00 PM (Half Price)	8:00 PM	4:30 PM	8:00 PM	9:45 PM

### VENUE: CAROUSEL THEATRE (1411 CARTWRIGHT ST)

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
<b>The Inventor Of All Things</b> 60 minutes 14+	<p>big word performance Finchampstead, UK Playwright: jem rolls</p> <p>A Jewish Hungarian wrecked the Nazi Atomic Bomb? The unbelievably true story of forgotten genius Leo Szilard. Peacemaker, physicist, refugee, Martian, celebrity. And very funny. And even more eccentric. Hated by Generals, first to think of the Atom Bomb, and much too good to flush his own toilet. A big story of a little man in big times.</p> <p>***** "Terrific!" —Saskatoon StarPhoenix **** 1/5 "Superb." —Edmonton Sun "Magnetic, mesmerizing." —CBC "It is my belief this story has enriched my life." —Apt613.ca "Beloved performer." —Montreal Gazette</p> <p>This is a storytelling show.</p>		8:00 PM	5:45 PM	3:00 PM	10:45 PM
<b>It Figures</b> 30 minutes 14+	<p>Meadri Theatre New Westminster, Canada Playwrights: Megan Kurzeja &amp; Chad Kamer</p> <p>What is the average lifespan of a relationship? How do you calculate love with the law of large numbers? What variables lead to the greatest success rate? Liz and Chris experiment with this and other modern relationship issues when their young marriage is put to the test.</p> <p>This is a two-actor show that takes place in an apartment.</p>	6:00 PM		1:00 PM	10:30 PM	8:00 PM

<b>Six Fine Lines</b> <b>60 minutes</b> <b>14+</b>	Level-Headed Friends Productions Vancouver, Canada Playwright: Mack Gordon mackgordontheatre.com A rolling, grieving, game show house party! Through a series of epigrams, anecdotes, poems, and game shows, Mack Gordon pastes together a living collage. Six Fine Lines is pop rocks for your head and heart from the creator of last Halloween's theatre in the dark hit, Three Stories Up, and previous Fringe Festival sell out, Shake the Sheets!  "Gordon is a playwright worth taking seriously." —ColinThomas.ca "The pictures Gordon paints are so vivid, they take on a life of their own." —Mark Robins, Vancouver Presents  This is a storytelling show. The performer wears a large notepad/sandwich board throughout the show. Anything that is drawn or written on the sandwich board notepad will be spoken out loud as well.		10:45 PM (Half Price)	3:00 PM	7:45 PM	6:00 PM
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**VENUE: FALSE CREEK GYM (1318 CARTWRIGHT ST)**

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
<b>The Secret of Castle Alphabet</b> <b>55 minutes</b> <b>All Ages</b>	HeARTbeat Theatre Productions Calgary, Canada Playwright: Adam Schnell heartbeattheatre.com Mea happens upon a mysterious old castle, unearthing the legend that one day, a true heir of the lost kingdom will return. This fantastical, imaginative story shows kids that each of them have the ability to change someone's world by being the best version of themselves. Good fun for kids and adults alike! You can dress up in your best castle garb!  "A variety of comical characters, frequent and entertaining set and costume changes, and thought-provoking content delivered in a light, humorous style." —Victoria Daniel, Brander Garden School		6:45 PM	3:00 PM	4:15 PM	

**VENUE: PERFORMANCE WORKS (1218 CARTWRIGHT ST)**

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
<b>Ain't True &amp; Uncle False</b> <b>60 minutes</b> <b>14+</b>	Paul Strickland Presents Covington, USA Playwright: Paul Strickland aintrue.com Step Right Up! Mark Twain meets Tim Burton in this one-man trailer-park comedy (with songs!).  ***** —Winnipeg Free Press (2015) ***** —Vue Weekly (Edmonton, 2014) "Ushers in a new storytelling presence instantly worthy of a place on the top shelf." —Edmonton Journal (2014) Winner: Best of Fest at the Calgary Fringe, 2016 Winner: Best of Fest at the Cincinnati Fringe, 2013 "Through Strickland's pitch perfect storytelling and verbal acrobatics ... we're transported to a magical place where common sense may be in short supply, but wisdom abounds." —CBC (2015)  This is a storytelling show. The Artist sells CDs of this show because he feels confident that this show is a completely auditory experience.		7:35 PM (Half Price)	9:20 PM	1:45 PM	6:50 PM
<b>Katharine Ferns is in Stitches</b> <b>70 minutes</b> <b>18+</b>	Katharine Ferns Manchester, United Kingdom Playwright: Katharine Ferns katharineferns.com This Canadian debut of a brutally funny storytelling show from Manchester based comedian Katharine Ferns is a comedic journey about learning to laugh at the visible and invisible scars of surviving mental illness, domestic violence, and drug addiction—plus some feminism for comic relief.  "The most incredible comedy performance I've ever seen." —Phil Jones (audience member as quoted on BBC Radio 2) "Observant and witty, Katharine is a modern, 21st century woman, who throws herself into life and consequently her jokes." —TheWeeReview.com "Salty-sweet, savagely honest, brutally funny." —Scene Magazine  This is a storytelling show.	5:05 PM (Half Price)	3:50 PM		7:05 PM	

**VENUE: REVIEW STAGE (1601 JOHNSTON ST)**

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
<b>Executing Justice</b> <b>60 minutes</b> <b>14+ / Coarse Language / Violent Content</b>	Bessie-Jean Productions Vancouver, Canada Playwright: Bill Pats A 2013 Angus Reid Poll revealed that 66% of Canadians support the return of capital punishment. April 7, 2030, 11:00pm: Daryl Kane is one hour away from being the first person executed in Canada since 1962. This is his story.  2014 Rintoul Memorial Award Winner at the Winnipeg Fringe Festival Written and performed by Bill Pats  "Tough as nails drama." —Winnipeg Free Press "Pats exhibits true, raw emotion on stage." —Saskatoon StarPhoenix  This is a spoken word play. The Performer plays 4 characters, and each one does a monologue.	5:00 PM			5:20 PM	

<b>The Man Who Sold the World</b> <b>60 minutes</b> <b>14+ / Coarse Language / Violent Content</b>	David Ortolano Longmont, USA Playwright: David Ortolano davidortolano.com Burning Man Who Sold the World is a pre-apocalyptic dramady set in a post-truth, completely fictional world. The Burning Man is a bearer of "questionable news" and bears strong political messages about the current American agenda; the world versus America and America versus itself. Storytelling, multi-media, live music, and immersive theatre.  "Dave Ortolano is both a theater Renaissance man and a friend of theater." —Westword "David Ortolano, in performances infused with heart." —Denver Post  This is a storytelling show. There is a strongly narrative and immersive sound scape.		10:20 PM	4:35 PM	12:00 PM	
<b>Good Game in "Gung Ho!"</b> <b>65 minutes</b> <b>14+ / Coarse Language</b>	Good Game Toronto, Canada Playwrights: Nick Chenosky, David Horn & Craig Scorgie goodgamecomedy.com Laugh with us won't you? Won't you?! After 10 years of what they call "comedy," these sketch comedians are giving you nothing but the best. You deserve it. Why not? Sketch, songs, and uncomfortable feelings. Be agape with the glory of laughter.  "This show has so many funny, unexpected moments." —LondonFringe.ca "These are clearly three naturally funny people." —Bloody Underrated "Sure to make you laugh ... A must see!" —The London Yodeller  This is a sketch comedy show, which relies heavily on dialogue.		6:45 PM	2:45 PM	3:30 PM	9:30 PM

**VENUE: STUDIO 1398 (1398 CARTWRIGHT ST)**

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
<b>The Immaculate Big Bang</b> <b>75 minutes</b> <b>18+</b>	Bill Santiago New York, USA Playwright: Bill Santiago billsantiago.com God. Science. Laughs. Sparked by the death of his father and birth of his daughter, comedian Bill Santiago goes in search of answers and laughs at the border of science and religion, exploring the comic nature of the cosmic quest for understanding existence, life, and death (not necessarily in that order).  Best of the 2016 Capital Fringe ****1/2 "No cosmic question is too challenging to escape the laser wit of Bill Santiago." —DCMetro TheatreArts  This is a storytelling show.		6:40 PM	3:00 PM	4:30 PM	
<b>Everybody Dies in December</b> <b>60 minutes</b> <b>14+ / Coarse Language</b>	Broken Turtle Productions Ottawa, Canada Playwright: Nancy Kenny nancykenny.ca From the creator/performer of Roller Derby Saved My Soul (2014 Pick of the Fringe/Canadian Comedy Award nominee), Everybody Dies in December is a dark comedy about living with death. Literally. Third generation funeral director, Claire, has it easy making friends. It's not too hard when they don't talk back.  Outstanding Solo Performance —London Fringe Best Drama —Atlantic Fringe "Both terrific and hypnotizing." —Vue Weekly (Edmonton) "A delightfully quirky solo drama." —the New Ottawa Critics "Deliciously clever and funny." —the Coast (Halifax) "Kenny is a charmer ... undeniably original." —Montreal Gazette  As the show begins and throughout the rest of the performance, Claire will speak directly to various members of the audience.			6:45 PM		8:30 PM
<b>Hyena Subpoena</b> <b>55 minutes</b> <b>14+</b>	Cat Kidd Montreal, Canada Playwright: Cat Kidd catkidd.com Mona Morse travels through South Africa and through time. A multimedia meditation on predator and prey, and the creatures within. Hyena Subpoena has earned prize nominations with the League of Canadian Poets, Quebec Writers' Federation, and Expozine. A love letter to all those who, like the hyena, defy easy categorization.  "A riveting storyteller." —the Straits Times (Singapore) "One of Canada's most talented wordsmiths." —Broken Pencil "...a rollercoaster. Catharsis will come. Scream now, exhale at the end." —LitLive.ca  The core content of this show is long-form poetry set to music. The script exists as an award-nominated CD/book		5:00 PM		8:15 PM	10:15 PM
<b>Fifty Shades of Dave</b> <b>60 minutes</b> <b>18+ / Coarse Language / Sexual Content</b>	Happysad Theatre Vancouver, Canada Playwrights: Kyle Carpenter & Nico Dicecco happysad.ca A loving tribute and erotic parody of The Vinyl Cafe. Fifty Shades of Dave thrusts Dave and Morley into situations you've never heard on the CBC. All the warmth and wit of Stuart McLean's beloved stories with a sexy twist. If you thought Dave couldn't truss a turkey...  This show is in the style of Stuart McLean's storytelling.	8:45 PM		1:15:00 PM (Half Price)	9:55 PM	

**VENUE: WATERFRONT THEATRE (1412 Cartwright St)**

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
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<b>Let Me Freeze Your Head</b> <b>55 minutes</b> <b>14+ / Sexual Content</b>	Neil McArthur Winnipeg, Canada Playwright: Neil McArthur neilmcarthur.com Why leave the future to your children when you can have it for yourself? Attend our short sales presentation to learn how you can preserve your brain to live again! This one-person show takes you on a deeply personal journey into the world of human cryonic preservation. If you give Neil an hour, he may convince you to join him... when the time comes.  **** —CBC “A must-see ... It’s thought-provoking and original.” —Mooney on Theatre “A strange and moving story performed with a touch of humour and an undercurrent of pathos.” —Winnipeg Free Press  This show is all monologues. The performer uses several clay heads, which he describes physically, and refers to by name.		8:20 PM	9:35 PM (Half Price)	3:20 PM	
<b>Shadowlands</b> <b>60 minutes</b> <b>14+</b>	Pretentious Productions Edmonton, Canada Playwright: Savanna Harvey savannaharvey.ca Cells in a petri dish. A scientist. A ghost. A laboratory mouse. We are on a journey to see what can’t be seen. We are on a quest to find truth in the dark. Part of the 2017 Canadian Association of Fringe Festivals tour, Shadowlands will be presented in the Toronto, Winnipeg, Calgary, Edmonton, and Vancouver Fringes.  The four characters of the play are represented by one actor.		10:00 PM (Half Price)	6:05 PM	1:30 PM	7:00 PM

## NEIGHBORHOOD: Near the Island

### VENUE: STUDIO 16 (1555 W 7 AVE)

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
<b>The Cañete Chronicles</b> <b>60 minutes</b> <b>14+ / Coarse Language / Sexual Content</b>	Caturro Productions Vancouver, Canada Playwright: Andy Canete Chilean-Canadian comedian and Fringe veteran returns for to the Vancouver Fringe for the third time with a new collection of stories from the last 20 years after returning to Canada from Chile. It picks up where his first hit show Porn & Pinochet left off. (Though you don’t need to have seen that one to understand this one).  “He also makes you question your place in the world, something only the best comedians are capable of doing.” —Plank Magazine “He’s charming and likeable, funny and self-deprecating.” —Mooney on Theatre  This is a storytelling show	5:00 PM (Half Price)			6:30 PM	5:00 PM
<b>Her Name Was Mary...</b> <b>60 minutes</b> <b>14+ / Coarse Language / Sexual Content</b>	Indigo Child Productions Vancouver, Canada Playwright: Tai Amy Grauman A new girl comes to Amy’s small town school, her name was Mary. Quickly, they become best friends and share everything. Watch as they eat tapeworms, swallow laxatives, starve, puke, and learn the meaning of true unconditional friendship between the ages of 10 and 15. Once upon a time doesn’t turn out so beautiful...  The core of this story is text, and this show has no major visual elements that move the plot line forward.		6:45 PM	2:45 PM (Half Price)		8:30 PM
<b>Tightrope Talking</b> <b>50 minutes</b> <b>14+ / Sexual Content</b>	Sociocomic North Vancouver, Canada Playwright: Marylee Stephenson sociocomic.com • Time spent in a Berkeley slammer. • Lane-dancing with a dealer. • Cars and sex through the ages. • Obituaries. • Bus drivers. Marylee Stephenson is upping the story ante by outsourcing the topic to the audience! You name it, she tells it through instantaneous, dynamic, suspenseful combinations of well-crafted stories! No two shows can ever be the same!  This is a storytelling show.	6:45 PM		8:00 PM		
<b>Tween Earth and Sky</b> <b>60 minutes</b> <b>All Ages</b>	Windwhistle Theatre Nevada City, USA Playwright: Mark Lyon windwhistletheatre.com From a clever lad’s attempt to outwit a leprechaun, to stones which weep tears of regret over an ill-starred romance, to a ruined aristocrat’s desperate bargain with the Devil, and a young rake’s harrowing journey with a talking corpse, Mark Lyon’s dramatization of four Irish tales of the supernatural weaves an unforgettable spell of enchantment.  “He is a master storyteller.” —Victoria Times Colonist “One man, Mark Lyon, a born storyteller and charismatic tenor carried the audience in his palms.” —Prince George Free Press  This is a storytelling show.		10:30 PM	4:30 PM (Half Price)	1:00 PM	6:45 PM

## NEIGHBORHOOD: Commercial Drive

### VENUE: THE CULTCH (1895 VENABLES)

This venue may be difficult to navigate without a guest or attendant.

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
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<b>A Night at the Rose Coloured Discotheque</b> <b>75 minutes</b> <b>18+</b>	<p>Buy Me Dinner First Productions  Vancouver, Canada  Playwrights: Dylan Archambault &amp; Argy Jenati  Club kids Toasty and Jorge spend their night at the local rave. They're regulars at the joint, drinks are cheap, friendships are still intact, and it's most likely only Tylenol Extra Strength they found in the bottom of her purse but, the night is still young. A satire about independent culture, trying to find love, or trying to find a job in 2017.</p> <p>Written by comedy duo Dylan Archambault and Argy Jenati who have worked for CBC Comedy and at The Groundlings Theatre and School. Contains mild profanity and nudity, maybe, depending on the night! Dance. Drink. Repeat!</p> <p>The show is a two person play that includes a lot of monologues, and there is a live DJ as a part of the show.</p>	8:45 PM		4:00 PM (Half Price)	9:30 PM	
<b>It's A Glorious, Wonderful Life</b> <b>75 minutes</b> <b>14+ / Coarse Language</b>	<p>Morrow's Lark Theatre Company  West Vancouver, Canada  Playwright: Shelby Wyminga  A delightfully dark comedy about loneliness and the longing to escape: Ethan and Gloria meet as the closing credits of It's A Wonderful Life roll. Through a series of hilarious social blunders and moments of unexpected connection, modern day Katharine Hepburn and James Dean discover that each might have what the other needs.</p> <p>Written with all the wit and spunk of Hollywood's golden age, emerging playwright Shelby Wyminga cleverly matches the pole of timeless classics with today's Netflix escapism to unveil the secrets we refuse to let show.</p> <p>This is a very spoken text-heavy show, and a lot of the humour comes from the dialogue.</p>	5:15 PM (Half Price)			5:30 PM	4:30 PM
<b>The Indefinable Soul</b> <b>50 minutes</b> <b>All Ages</b>	<p>Uscript Productions  Vancouver, Canada  Playwright: Rachele Tomm  uscriptproductions.ca  Inspired by passion, a poetic piece about a woman's energizing mission to squeeze one hour into every minute. It's about finding passion through fear, and allowing ourselves the vulnerability to absorb every experience. It's not about the good or the bad; it's about living to love, and loving the imperfections that create who we are.</p> <p>This is a storytelling show.</p>		10:45 PM (Half Price)	6:00 PM	12:10 PM	6:30 PM

**VENUE: THE VANCITY CULTURE LAB AT THE CULTCH (1895 VENABLES)**

This venue may be difficult to navigate without a guest or attendant.

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
<b>Jumping Ship (Staged Reading)</b> <b>100 minutes</b> <b>14+</b>	<p>Marcia Johnson  Toronto, Canada  Playwright: Marcia Johnson  Directed by Marisa Smith  The year is 1904. Scottish sailor, Jamey Dunbar meets young entrepreneur, Audrey Williams on a beach in Jamaica. Their lives change forever. This is a love story inspired by the playwright's great grandparents.</p> <p>This show is part of the Advance Theatre: New Works by Diverse Women staged reading series. The actors will stand in front of music stands, and the stage directions will be read aloud</p>					1:30 PM (Pay What You Can)
<b>Go, No Go (Staged Reading)</b> <b>60 minutes</b> <b>14+</b>	<p>bike circus  Toronto, Canada  Playwright: Natalie Frijia  Directed by Leanna Brodie  natandthebike.weebly.com  Go, No Go is the story of 13 barrier-breaking pilots who in 1961 petitioned NASA to become the first female astronauts. And it's about why you don't know their names. Welcome to the space race.</p> <p>Intellectual / 60 minutes / 14+</p> <p>This show is part of the Advance Theatre: New Works by Diverse Women staged reading series. The actors will stand in front of music stands, and the stage directions will be read aloud</p>					
<b>Hidden Memories (Staged Reading)</b> <b>90 minutes</b> <b>14+</b>	<p>Gwaandak Theatre  Whitehorse, Canada  Playwright: Lillian Nakamura Maguire  Directed by Donna Yamamoto  gwaandaktheatre.ca  The daughter of Japanese immigrants sifts through her parents' memorabilia, piecing together their early BC life and forced relocation. She tries to find peace with her parents' choices during times of racial discrimination, her own identity, and what she passes on to her daughter. National Association of Japanese Canadians Endowment Fund support.</p> <p>This show is part of the Advance Theatre: New Works by Diverse Women staged reading series. The actors will stand in front of music stands, and the stage directions will be read aloud</p>					
<b>SEX, DRUGS &amp; AGE, the last taboo (Staged Reading)</b> <b>100 minutes</b> <b>18+ / Sexual Content / Violent Content</b>	<p>Vancouver, Canada  Playwright: Colleen Ann Fee  Directed by Tammy Bentz.  A stormy drama infused with social diversity and provocative, raucous comedy tracks a couple torn apart by sexual conflict and challenges conventions and beliefs. Cast of six, plus violinist, comprise Vancouver's top performers.</p> <p>Warning: Mature adult content, sexual violence, provocative material which may offend beliefs.</p> <p>This show is part of the Advance Theatre: New Works by Diverse Women staged reading series. The actors will stand in front of music stands, and the stage directions will be read aloud</p>					

**VENUE: HAVANA THEATRE (1212 COMMERCIAL DR)**

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
<b>Blue River Blues</b> 60 minutes 14+	<p>Jim Sands Presents Vancouver, Canada Playwright: Jim Sands jim-sands.ca</p> <p>A one-person storytelling memoir about life as a Snowmobile Tour Guide at the Athabasca Glacier in 1979. Jim Sands (Charlie: A Hockey Story, The Shakuhachi Quest, and Dating für Dumb Heads) uses stories, songs, and images to tell an intricate tale of glaciers, gorbies, and grand theft auto told against the glorious spectacle of the Rocky Mountains.</p> <p>"A gregarious and engaging storyteller." —Stephen Hunt, Calgary Herald "Quickly drew me under his spell." —Donna G., The More the Merrier (Toronto) "You are in for a treat." —Jason Broadfoot, Plank Magazine</p> <p>This is a storytelling show, and features music.</p>	9:00 PM (Half Price)		6:15 PM	7:00 PM	7:15 PM
<b>No Big Deal</b> 60 minutes 14+	<p>Tomo Suru Players Vancouver, Canada Playwright: Gerald Williams tomosuruplayers.com</p> <p>A woman, her boyfriend, and the man who allegedly molested her. Funny, touching, and emotionally compelling as each person describes their experience around the event. From the writer/director of The Dance Teacher, a 2016 Fringe favourite, this story explores themes of consent, assault, education, and gazpacho and asks when is something "No Big Deal?"</p> <p>This show features three characters. Each takes a turn telling a part of their story directly to the audience. Very rarely, they talk to each other.</p>	6:00 PM (Half Price)		1:15 PM	4:00 PM	9:00 PM

## NEIGHBORHOOD: EAST VANCOUVER

### VENUE: FIREHALL ARTS CENTRE (280 E CORDOVA ST)

This venue may be difficult to navigate without a guest or attendant.

Show Title	Description	Thu Sep 7	Fri Sep 8	Sat Sep 9	Sun Sep 10	Mon Sep 11
<b>Roller Coaster</b> 75 minutes 14+	<p>Placeholder Productions Vancouver, Canada Playwright: TJ Dawe tjdawe.ca</p> <p>Jessie Award winning Fringe vet and solo show meister TJ Dawe (Burn Job, Medicine, Marathon, The Slipknot) (he's been touring since 1994) (this is his 109th Fringe worldwide) (yes, really) returns with a monologue about why we go to war, who our real gods are, the bizarre phenomenon of Donald Trump's presidency, and the end of the world.</p> <p>"A master storyteller." —Orlando Weekly "This guy's headed for the stand-up hall of fame." —the Georgia Straight "Come and see what a real virtuoso can do." —Edmonton Journal</p> <p>This is a storytelling show.</p>		8:15 PM	4:45 PM (Half Price)	9:15 PM	