

** VOCALEYE ONLINE ZOOM BULLETIN | FEBRUARY 2024

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** 1) HAPPY LEAP MONTH!

Ah, February... the hardest month to spell and the shortest month of the year (even with an extra day thrown in). Why do we add an extra day to the calendar every 4 years? Check out [The Science of Leap Year](#) for the answer and more interesting factoids!

This month may be short, but it's packed with celebrations: Black History Month, LGBT History Month, Lunar New Year, Superbowl Sunday, Mardi Gras, Valentine's Day, Family Day and Leap Day to name just a few. There's also Groundhog Day, National Golden Retriever Day, Random Acts of Kindness Day, National Pizza Day and so many more. Here's the list of [Canadian](#)

[celebrations](#) and [international ones](#).

And we've got some great Almost Live programming, too. We look forward to celebrating February with you! 

** 2) ALMOST LIVE ZOOM

Almost Live events are designed to be accessible for people who are blind and partially sighted. If you've never attended a VocalEye Almost Live Zoom event before, you can register for a single event or sign up for the full season. A Zoom link and reminder will be sent to you on the day of the event. Everyone is welcome!

[Register here](#) or call 604-364-5949

[Time Zone Converter](#)

The VocalEye virtual lobby opens at 6:30 pm Pacific Time for socializing and community updates with host Amy Amantea. The pre-show introduction begins at 6:45 pm with Amy and guests. The featured presentation begins at 7 pm, followed by Q and A and community conversation.

- 👉 For schedule updates, visit the [VocalEye website](#)
- 👉 Catch up on past events on [VocalEye's YouTube Channel](#)

** 3) BARBIE WORLD

Wednesday, February 7 at 6:30 pm Pacific Time

Almost Live Episode #143

Describer JJ Hunt breaks down the visual world of 2023's box office smash hit, [Barbie](#), with guest host Christine Malec. Join the conversation and weigh in with your thoughts about Barbie, the doll, the movie, the audio description, the Oscar controversy and the colour pink! Clips and images will be shared and described.

*"**Barbie** is brilliant, beautiful and fun as hell."* –[The New Yorker](#)

Barbie is currently streaming in Canada on Crave with Audio Description.

Wednesday, February 14

OFF/No Program

Happy Valentines Day! 

** 4) TBA SURPRISE

Wednesday, February 21 at 6:30 pm Pacific Time

Almost Live Episode #144

We're still working out the logistics and availability for this presentation and special guest. Check the VocalEye website for updates!

** 5) SIGHTED PEOPLE SUCK!

Wednesday, February 28 at 6:30 pm Pacific Time

Almost Live Episode #145

Tell us what you really think, Leona Godin!

Blind author and performer, Leona Godin, shares excerpts from her hilarious and irreverent new solo storytelling show and other recent work that explores living the art of blindness in an ocularcentric world.

"As both a gifted performer and advocate for the blind community, Godin is a confident and unassuming storyteller who makes her hour-long show an interesting experience for both sighted and visually impaired audiences." -LouReviews

Dr. M. Leona Godin (pronounced like French sculptor Rodin) is a writer, performer, speaker, and editor. Her nonfiction debut is [There Plant Eyes: A Personal and Cultural History of Blindness](#), which *The New Yorker* called a “thought-provoking mixture of criticism, memoir, and advocacy.” Her writing can be found in such diverse publications as *The New York Times*, *Playboy*, *O Magazine*, [Electric Literature](#), and *Catapult*, where she wrote the column [A Blind Writer’s Notebook](#). For more of her fiction, nonfiction, and poetry, check out her list of [publications](#).

** 6) VOCALEYE DESCRIBER CAFE

VocalEye’s Describer Café is a forum for professional audio describers, students, AD users, access providers, artists, performers, and anyone interested in the art of audio description and arts access. Join the conversation! **Describer Cafés are held on the last Friday of the month from 11 am to 12:30 pm Pacific Time.**

TOPIC: Creative Access with Flying Blind Performers

Friday, February 23 at 11 am Pacific Time

Online via Zoom

[Register here](#)

Flying Blind is an ensemble of blind and partially sighted performers in Seattle who created a live theatre performance together. They then adapted and transformed that stage performance into an audio play. Ensemble members will share their process and their approaches to making the stage and script more accessible for themselves and their audiences.

Special thanks to the generous funders, donors and supporters who help us make the arts more accessible for people who are blind and partially sighted.

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info@vocaleyecanada.com

We occupy the unceded lands of the Musqueam, Squamish and Tsleil-Waututh peoples.



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