

## \*\* VOCALEYE ALMOST LIVE ZOOM | EPISODE 151

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On Time

Wednesday, April 24 at 6:30 pm Pacific Time

Hosted by Amy Amantea

Highlights from Capture Photography Festival's feature exhibition

On Time considers the ways in which contemporary lens-based artists have challenged the inextricably linked relationship between time and photography and the traditional notion that an image captures a single moment outside the temporal flow.

Through their work, the artists in this exhibition ask questions around how photographs can be durational, provide context, and point to what happens before and after. How can practitioners collaborate with time or make time an ally in conveying their message?

The artists in this exhibition weave the concept of time into their works: playing with its perception, making it malleable, and considering its relationship to memory. Throughout their work, they examine archives, bring together different points in history, and embed lived experiences, such as the passing of time.

Ultimately, this exhibition asks: how can lens-based practices be

used to investigate the myriad ways we experience time and deconstruct the meaning it holds?

Join us for descriptive highlights of this exhibition and conversation with special guest Sarah Wang!

On Time features work by artists [Sungseok Ahn](#), [Gabi Dao](#), [Pendarvis Harshaw](#), [Brandon Tauszik](#), [Aaron Leon](#), [Anthony Lepore](#), [Diane Meyer](#), [Alp Peker](#), [Gonzalo Reyes Rodriguez](#)

On Time is organized by Capture Photography Festival and curated by: Emmy Lee Wall, Executive Director; Chelsea Yuill, Assistant Curator; and Jeff Hamada, Founder and Editor of [Booooooom Magazine](#). This event is presented in partnership with [Capture Photography Festival](#).

The exhibition is on view from April 1 to May 3, 2024 at [Pendulum Gallery](#), 885 W Georgia Street, Vancouver.

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Almost Live events are designed to be accessible for people who are blind and partially sighted. If you've never attended a VocalEye Almost Live Zoom event before, you can register for a single event or sign up for the full season. A Zoom link and

reminder will be sent to you on the day of the event. Everyone is welcome!

[Register here](#) or call 604-364-5949

### [Time Zone Converter](#)

The VocalEye virtual lobby opens at 6:30 pm Pacific Time for socializing and community updates with host Amy Amantea. The pre-show introduction begins at 6:45 pm with Amy and guests. The featured presentation begins at 7 pm, followed by conversation, Q and A and a community prize draw.

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### [COMING UP ON ALMOST LIVE:](#)

- May 8: The Art of Faye HeavyShield a descriptive tour of highlights from recent Carleton University Art Gallery exhibition, with special guest, CUAG educator Fiona Wright.
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👉 For schedule updates, visit the [VocalEye website](#)

👉 Catch up on past events on [VocalEye's YouTube Channel](#)

\*\*2) COMMUNITY

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## ONLINE

[Accessibility in GLAM Organizations](#): All are welcome to attend this free virtual event hosted by the Lower Mainland Curators Group. VocalEye's Steph Kirkland will be one of four speakers. Thursday, April 25, from 3:00 to 4:30pm Pacific Time. Online via Zoom session. RSVP to [lowermainlandcurators@gmail.com](mailto:lowermainlandcurators@gmail.com) to receive a link to the meeting. The presentations will be followed by a Q&A session. \* GLAM is an acronym for the words: galleries, libraries, archives and museums. GLAM institutions are mainly cultural heritage institutions and form a sector of industry that has access to information, knowledge keeping, knowledge dissemination, cultural heritage and preservation as some broad values.

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Special thanks to the generous funders, donors and supporters who help us make the arts more accessible for people who are blind and partially sighted.

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[info@vocaleyeye.ca](mailto:info@vocaleyeye.ca)

We occupy the unceded lands of the Musqueam, Squamish and  
Tsleil-Waututh peoples.

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