

** VOCALEYE ALMOST LIVE ZOOM | May 8, 2024

- 1) Almost Live Episode 152
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** 1) ALMOST LIVE EPISODE 152

The Art of Faye HeavyShield

Wednesday, May 8 at 6:30 pm Pacific Time

Hosted by Amy Amantea

Experience the poetic power of the work of Blackfoot (Blood) artist
Faye HeavyShield

Faye HeavyShield's work has had a profound impact on
Indigenous artists from the Northern Plains and across Turtle
Island. Drawing on her experience as a Blackfoot (Blood) woman
and cultural matriarch from Kainai territory, in the foothills of
Southern Alberta, HeavyShield created a new artistic vocabulary
and potent minimalist aesthetic that established her as a major
contributor to contemporary art.

This first touring retrospective of HeavyShield's work spans four decades of her practice and occupied all of CUAG's gallery spaces. It presents a powerful selection of the artist's drawings, paintings, sculptures and installation works, which are grounded in the deep art history of the prairies and in her personal and communal experiences. HeavyShield's approach as an artist centres relationality, in an aesthetics of humility and in poetic visual articulations of Blackfoot language — all rooted within her specific cultural context.

We're thrilled to welcome back Carleton University Art Gallery educator Fiona Wright, who will present descriptive highlights from this recent exhibition.

Presented with the kind permission of [Carleton University Art Gallery \(CUAG\)](#).

About the artist: Born in 1953, [Faye HeavyShield](#) began exhibiting her work in the early 1980s. Ottawa-Gatineau audiences were introduced to HeavyShield's work in the 1980s at Ufundi Gallery, on Sussex Avenue, alongside such fellow First Nations contemporary artists as Shelley Niro, Robert Houle and Carl

Beam. In 1992, HeavyShield's work was featured in the groundbreaking exhibition Land, Spirit, Power: First Nations at the National Gallery of Canada.

Today, Faye HeavyShield is renowned internationally. Her work is held in public collections across North America and has been featured in major exhibitions at The Power Plant, National Gallery of Canada, Plug In Institute of Contemporary Art, Southern Alberta Art Gallery, Art Gallery of Ontario, Pulitzer Arts Foundation (St. Louis), MacKenzie Art Gallery, Minneapolis Institute of Art, Art Gallery of Alberta and the Remai Modern, among many others.

Check it out!: [The Art of Sovereignty](#), a TVO Podcast interview with Faye HeavyShield.

Almost Live events are designed to be accessible for people who are blind and partially sighted. If you've never attended a VocalEye Almost Live Zoom event before, you can register for a single event or sign up for the full season. A Zoom link and reminder will be sent to you on the day of the event. Everyone is welcome!

[Register here](#) or call 604-364-5949

[Time Zone Converter](#)

The VocalEye virtual lobby opens at 6:30 pm Pacific Time for socializing and community updates with host Amy Amantea. The pre-show introduction begins at 6:45 pm with Amy and guests. The featured presentation begins at 7 pm, followed by conversation, Q and A and a community prize draw.

[COMING UP ON ALMOST LIVE:](#)

- May 15: OFF/No event
- May 22: Lite Nite | Where the Blood Mixes an audio play presented with permission from CBC's PlayMe Podcasts

👉 For schedule updates, visit the [VocalEye website](#)

👉 Catch up on past events on [VocalEye's YouTube Channel](#)

**2) COMMUNITY

ONLINE

Podcast Spotlight: Our partners at the Arts Club Theatre have a podcast! This Is Something Else: Consciously Eclectic Histories of

the Arts Club is a five-part series exploring more than 50 years of Vancouver's theatre scene and the making of Canada's largest non-for-profit urban theatre company. Created and hosted by documentary theatremaker Andrew Kushnir, this Arts Club-commissioned project takes a distinct approach to history. This Is Something Else focuses less on dates and events, and casts a focused eye (and ear) to the complex relationships between people, places, and big ideas. [Listen now](#)

****3) ONLINE 50/50 RAFFLE**

Thank you to those of you who have purchased raffle tickets for VocalEye's 2024 [Making Ends Meet](#) Online 50/50! Tickets will be on sale until Wednesday, June 5, 2024 at 5 pm Pacific Time. Winner takes half the pot! Current jackpot: \$495

[Purchase raffle tickets](#)

Must be a resident of BC and 19 years of age or older to play. Single tickets start at \$5. For assistance purchasing tickets, call [604-364-5949](tel:604-364-5949) or email info@vocaleyeye.ca

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