

\*\* VOCALEYE ALMOST LIVE ZOOM

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\*\* LITE NITE | WHERE THE BLOOD MIXES

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**Wednesday, May 22, 2024 at 6:30 pm Pacific Time**

**[Almost Live Episode 153](#)**

A funny and honest story about loss and redemption.

Floyd and Mooch are best buds. They like to hang together at George's bar in the village of Lytton, BC, where Mooch can usually be found "mooching" drinks from his friend Floyd. Mooch is unemployed, troubled and usually steals his girlfriend June's money to buy beer. She's saving the money either to buy groceries or pay bills. When a letter arrives for Floyd from his long-lost family member, he grows anxious about the reunion and the circumstances that separated them all these years ago.

**\*Where the Blood Mixes** deals with themes of the Residential School System and suicide. The play is meant to expose the shadows below the surface of the author's First Nations heritage, and to celebrate its survivors.

**Produced by CBC PlayMe Podcast, written by Kevin Loring.**

Almost Live Lite Nites are more casual presentations of accessible audio plays or audio described films. This event will not be recorded.

Bring your popcorn and join us for this month's audio play!

Here's a fun recipe to try: [Easy Sweet and Spicy Popcorn Snack Mix](#)

[Click here for a short interview](#) with Kevin Loring, Artistic Director of NAC Indigenous Theatre, (just over 2 minutes).

**About the playwright:** Kevin Loring is a member of the Nlaka'pamux Nation from the Lytton First Nation in British Columbia. Kevin is an accomplished Canadian Playwright, Actor and Director and was the winner of the Governor General's Award for English Language Drama for his outstanding play, Where the Blood Mixes in 2009.

Kevin is a graduate of Studio 58, Langara College's professional Theatre training program, and is a senior member of Margo Kane's Full Circle: First Nations Performance Ensemble. In 2008 he co-wrote, co-produced and co-hosted the feature length Documentary, Canyon War: the Untold Story, which won top prizes at the Houston International Film and Video Festival and The New York Independent Film and Video Festival. In 2017 he

became the first Artistic Director of Indigenous Theatre at the National Arts Centre of Canada in Ottawa.

***“Stories are medicine. They have the power to heal individuals, communities and the nation.”*** - Kevin Loring

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Almost Live events are designed to be accessible for people who are blind and partially sighted. If you've never attended a VocalEye Almost Live Zoom event before, you can register for a single event or sign up for the full season. A Zoom link and reminder will be sent to you on the day of the event. Everyone is welcome!

[Register here](#) or call [604-364-5949](tel:604-364-5949)

The VocalEye virtual lobby opens at 6:30 pm Pacific Time for socializing and community updates with host Amy Amantea. The featured presentation begins at 7 pm, followed by more conversation.

[Time Zone Converter](#)

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👉 For schedule updates, visit the VocalEye website

☞ Catch up on past events on [VocalEye's YouTube Channel](#)

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## [VocalEye Making Ends Meet Online 50/50 Raffle](#)

Current jackpot = \$1,350

There's still time to purchase tickets! Let's max that jackpot - one member of the community will take 50% of the pot and the rest goes towards VocalEye programs and services. We deeply appreciate the support.

### Purchase Raffle Tickets

For assistance purchasing tickets, call [604-364-5949](tel:604-364-5949) or email [info@vocaleyecanada.ca](mailto:info@vocaleyecanada.ca). Must be a resident of BC and 19 years of age or older to play. Single tickets start at \$5. **Deadline to purchase tickets: Wednesday, June 5 at 5 pm Pacific Time.**

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Special thanks to the generous funders, donors and supporters who help us make the arts more accessible for people who are blind and partially sighted.

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[info@vocaleyec.ca](mailto:info@vocaleyec.ca)

We occupy the unceded lands of the Musqueam, Squamish and  
Tsleil-Waututh peoples.

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